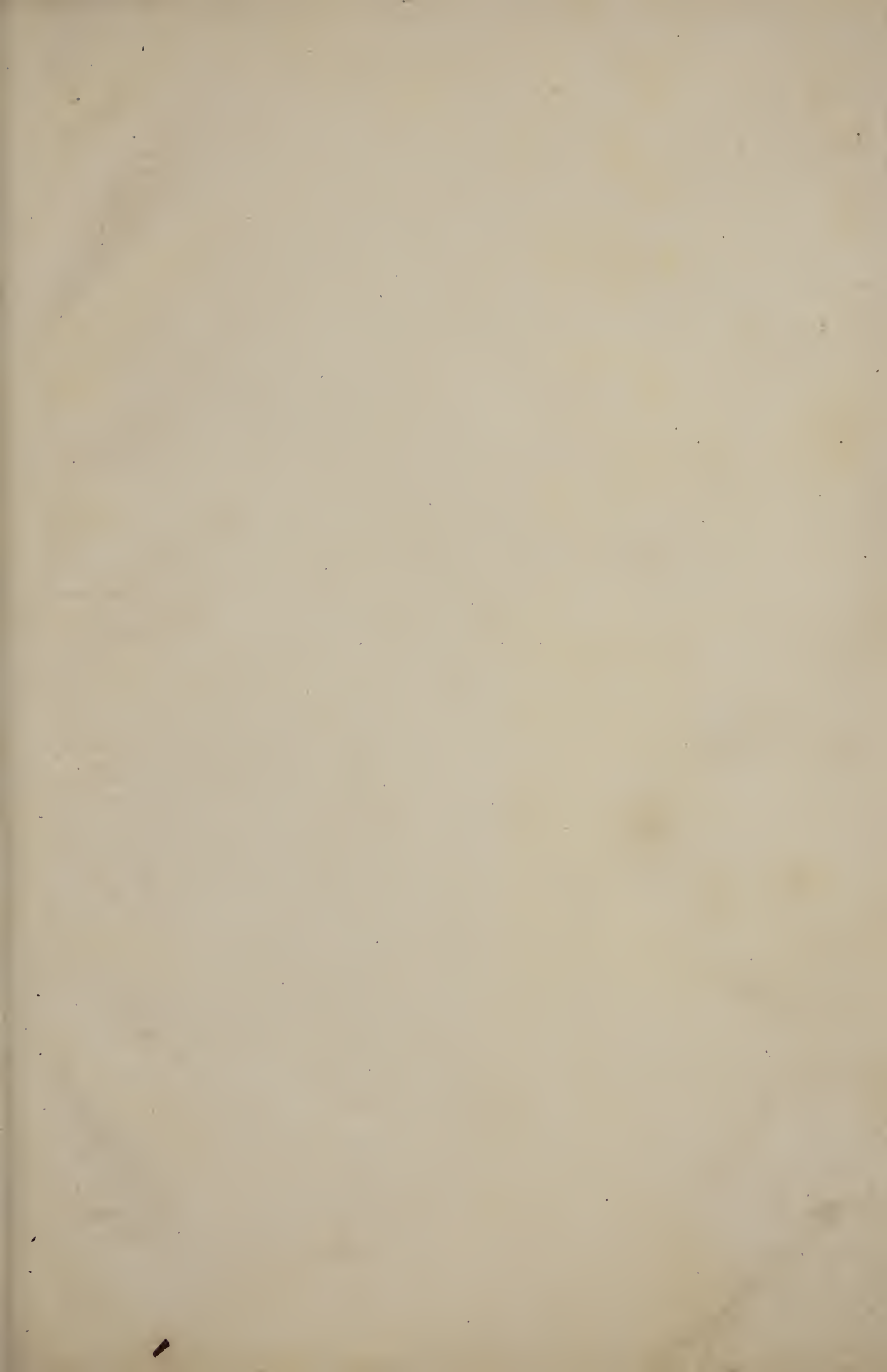






THE MEDLEY

ANNUAL OF DANVILLE

HIGH SCHOOL

VOLUME XI

PUBLISHED EACH YEAR BY

THE MEDLEY STAFF OF

THE SENIOR CLASS



Foreword

HERE'S our book, dear people,
Just take it and keep it;
If it's good, tell the world,
If not, keep it secret.

But before you express
Your thought, even one,
Please ask yourself this—
Who could better have done?

Although not quite perfect,
It has its own style;
To find one more original,
You'll look a long while.

But go on, pleasant readers,
Don't dwell too long here;
Just see for yourself;
Read the things we hold dear.

E. C.

THE MEDLEY 1914



FRANCES PEARSON MEEKS

THE MEDLEY 1914

To
MRS. FRANCES PEARSON MEEKS
WHO HAS SHOWN UNTIRING INTEREST
IN OUR SCHOOL, AND WHO, FOR TWO
YEARS, WAS THE WORTHY ADVISER
OF THE
CLASS OF 1914,
WE GRATEFULLY DEDICATE
THIS BOOK.

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MAIN BUILDING DANVILLE HIGH SCHOOL

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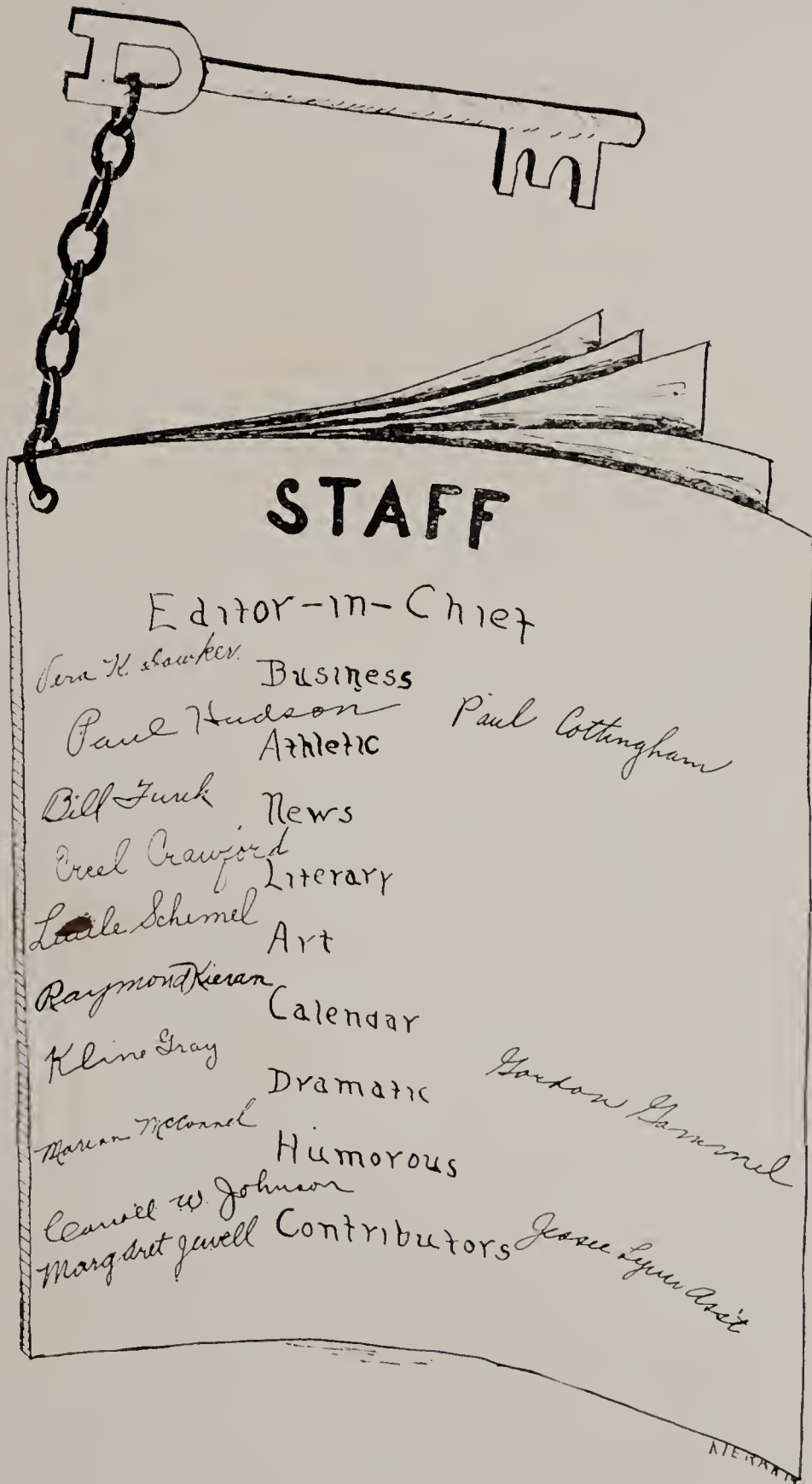
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Vice-President.....	ERCEL CRAWFORD
Secretary-Treasurer.....	MACK TAYLOR
Historian.....	VERA DOWKER
Chairman Social Committee.....	BERYL LOVE
Cheer Leader.....	CONNELL ENGLISH
Adviser.....	MISS BENCE

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Dot Haworth
Marie Spicer
E. Dean Huber
William Funk

Invitation

E. Dean Huber
Doris Swaim
Samuel Collings
Vera Dowker
William Funk

Memorial

Gordon Gammel
Esther Davis
Raymond Kieran
Marian McConnel
William Funk

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History of Class of '14

ALTHOUGH we have lost a number of our class of 1910, yet we have kept a sufficient number to maintain the dignity and honor of D. H. S.

During our first year Vera Dowker carried off literary honors, and Marian McConnell represented us on the Maroon and White, so that we felt we were doing some good for Danville High, even though we did look "green."

Our second year saw us organized, with Hazlett Hahne as president, and Mrs. Meeks as class adviser. We seemed to be ascending the ladder of fame, for we were not only represented in the annual County Meet, but in the State Meet at Charleston. We did not allow our social duties to drag, however, but were entertained at a number of parties by some of our members.

Nineteen Thirteen did sound unlucky, but as a class we prospered, and left superstition far in the rear. We had a capable leader, Mack Taylor, and an excellent adviser, Mrs. Meeks, to steer the way for us. Besides our enjoyable social gatherings, we took part in such a varied program as, music, debating, oratory, declamation, athletics and dramatics. In fact our star players in "Twelfth Night" were of the Class of 1914.

As our Senior year rolled around, all of us busied ourselves in preparation for the final lap—"graduation." Yet we did not set aside our loyalty to old Danville High, or our dignity as Seniors. On the contrary, we furnished the leaders for the majority of activities. We are again glad to note that places in the State and County Meets were taken by our classmates.

We should also note the changes made by our class. We decided to be original, and ordered our class rings to correspond with our pins. There has also been a social change, for, in place of the two receptions formally given by the Junior and Senior classes, respectively, the affairs were united into one grand banquet at the Plaza Hotel on April 24th.

We know we shall be missed at D. H. S. just as much as we shall miss our school days, but it is our unavoidable duty to move on and give the others a chance to show what they can do.

V. K. D.

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WILLIAM FUNK

General Course; Senior Class President 4; "Twelfth Night" 3; Athletic Editor of Medley 4; Football 4; Baseball 3, 4; Athletic Association; Wranglers' Club; Orchestra 2, 3, 4; Pageant Play 2; Glee Club 2, 4.

"High erected thoughts seated in the heart of courtesy."

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HAZEL ALKIRE

Commercial Course.

"I have often regretted my speech, but
never my silence."

ALDYTH ANDREWS

Commercial Course.

"Sweet and gracious even in common
speech."

GLADYS BENNETT

General Course; Adarian; Semi-Chorus
1, 2, 3, 4; Girls' Club; Orchestra 1, 2,
3, 4; German Club; Secretary-Treas-
urer 3; Girls' Bible Class; Secretary 3;
Vice-President 4; Athadarian; Chair-
man Program Committee 4.

"This world belongs to the energetic."

MADELINE BERHALTER

General Course; Girls' Club 1, 2, 3;
Adarian 1, 2, 3.

"Pleasure ! thou only good on earth !"

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DONALD BLAIR

General Course; Wranglers; Medley Play 4; Athadarian 4; Base Ball 3; Basket Ball 4; Athletic Association.

"A man I am, crossed with adversity."

EUNICE BERRY

General Course.

"Silence suiteth best."

ABBOTT BRAUCHER

General Course; Adarian 1, 2, 3; Athadarian 4; Semi-Chorus 3, 4; Girls' Bible Class; Basket Ball 2; Orchestra 2, 3, 4; Wranglers 4; Science Club; Secretary 4; Medley Play 4; Adarian Chorus 2.

"Merry hearts will merrily charm."

LELA BROWN

General Course; Athenaeum 1, 2, 3; Athadarian 4; Wranglers 4; Girls' Club Girls' Bible Class 3; Semi-Chorus 2, 3, 4.

"Bridal bells will say:
Hope and pray, trust always."

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NINA BURGETTE

General Course; Girls' Club 2, 3, 4;
Athadarian 4; Semi-Chorus 4; Girls'
Bible Class 1; Athenaeum 1, 2, 3.

"Mend your speech a little, lest it may
mar your fortunes."

ADA CALLAIS

General Course; Semi-Chorus 3, 4;
Girls' Club 4; Athenaeum 3; "Snow
White" 3.

"Her locks did argue her replete with
modesty."

JESSIE CHITWOOD

General Course; Science Club 4.
"I come not to hear such flattery now,
and in my presence."

NANCY CESSNA

General Course; Girls' Club.

"My heart is true as steel."

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ERNEST COBERLY

Wranglers; Secretary-Treasurer, Vice President 3, 4; Dual Debating Team 4; Medley Play 4.

"We grant, although he had much wit, he was very shy of using it."

SAMUEL COLLINGS

Commercial Course; Boys' Athletic Association; Base Ball 3.

"I love everything that's old—old friends, old times, old manners, old books, old wine."

ESTHER COOPER

General Course; Girls' Club 1, 2; Social Committee 4; Junior Vice President 3, Athenaeum 1, 2, 3; Girls' Athletic Association 2.

"Is she not passing fair?"

PAUL COTTINGHAM

General Course; Wranglers; Athadarian; Junior Historian; Foot Ball 4; Assistant Business Manager of Medley; Medley Play 3, 4.

"As merry as the day is long."

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MARIE CRAIG

General Course; Adarian 1, 2, 3; Girls' Club.

"Her voice was ever soft, gentle and low,
an excellent thing in woman."

ERCEL CRAWFORD

General Course; Athadarian; Girls' Club; Pin Committee 3; Semi-Chorus 4; News Editor of Medley; Vice President of Senior Class.

"I was born under a rhyming planet."

LUCILLE CURRENT

General Course; Girls' Chorus 3; Wranglers 4; Adarian 1, 2, 3; Girls' Bible Class 2, 3, 4; Secretary 3; Vice President 4; Girls' Club 1, 2, 3, 4; Athadarian 4.

"So wise, so young, they say do never
live long."

ESTHER DAVIS

General Course; Girls' Bible Class 3, 4; Athenaeum 2, 3.

"Her world was ever joyous."

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JEANNETTE DENNIS

General Course; Athenaeum 2, 3.

“ ’Twere all one that I should love a
bright particular star, and
think to wed it.”

VERA DOWKER

Commercial Course; Athenaeum 1, 2,
3; Alexander Hamilton Essay 1; Liter-
ary Editor; Maroon and White 4; Class
Historian 4; Editor-in-Chief of Medley
4; “Snow-White” 3.

“There’s a proud modesty in merit.”

CONNELL ENGLISH

General Course; Basket Ball 3, 4; Base
Ball 3, 4; Track 3, 4; Senior Cheer
Leader; Athletic Association.

“How far that little candle throws his
beams, so shines a good deed in
a naughty world.”

EDITH FLEMING

General Course; Athadarian 4; Honor
Roll.

“I am as sober as a judge.”

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RUTH FRENCH

General Course; Athadarian 4; Girls' Club.

"If naebody care for me, I'll care for naebody."

MARGUERITE FUNK

General Course; Maroon and White News Editor 4; Athadarian; Chairman Program Committee 4; Athenaeum; Vice President 3; "Snow White" 3; "Twelfth Night" 3; Rep. to Charleston in Declamation 2, 3; County Rep. in Declamation 2, 4; "Midsummer Night's Dream" 4.

"It is better to wear away with work than to rust away with idleness."

GORDON GAMMEL

General Course; Athadarian; Vice President 4; Calendar Editor of Medley 4; Athletic Association; Pageant Play 2.

"I was never less alone than when by myself."

CLOYD GEORGE

General Course; Athletic Association; Foot Ball 3, 4; Base Ball.

"Men of few words are the best men."

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JAMES GILLISON

Commercial Course; Athenaeum 1, 2, 3; Athadarian 4; Athletic Association; Wranglers; Secretary-Treasurer 3; Sergeant-at-Arms 4; Chairman of Program Committee 4; Paris Debating Team 3; Lafayette Debating Team 4; Medley Play 4; Anti-Cigaret Essay 2.

"None but himself can be his parallel."

ALICE HICKMAN

General Course; "Hike" to Mammoth Cave 4; Athenaeum 3; Honorary Mention in D. A. R. Essay 3; D. A. R. Essay 4.

"I love tranquil solitude, and such society as is quiet, wise and good."

DOT HAWORTH

General Course; Basket Ball 2; Girls' Club 4; Class Social Committee 4.

"Golden hair is a fortune, and also a fortune hunter."

KLINE GRAY

General Course; Athenaeum 1, 2, 3; "Twelfth Night" 3; Athadarian 4; Medley Play 4; Wranglers 1, 2, 3, 4; Class Secretary-Treasurer 3; Calendar Editor of Medley 4; Lafayette Debating Team 4; Athletic Association.

"But if it be a sin to covet honor, I am the most offending soul alive."

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E. DEAN HUBER

Commercial Course; Athenaeum 1, 2; Adarian 3; Athadarian 4; Base Ball 3; Athletic Association 1, 2, 3; Senior Invitation Committee; Senior Social Committee.

"O, what may man within him hide,
Though angel on the outward side."

CAMILLE KIERAN

General Course; Adarian; Girls' Club; Basket Ball Team 3; Daffydil Chorus 3.

"None but the brave deserves the fair."

LOLA JONES

General Course; Pageant 2.

"Infinite riches in a little room."

RAYMOND KIERAN

General Course; Athadarian 4; Athletic Association 4; Medley Staff 4; Medley Play 4.

"Stick to your aim."

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PHILIP KRAUEL

General Course; Athadarian 4; Athletic Association 4.

"He was a man, take him for all in all,
I shall not look upon his like again."

RUTH KRUMRIEG

General Course; Dual Debate 4; Wranglers; Girls' Club 4.

"I find earth not gray but rosy;
Heaven not grim but fair of hue."

BERYL F. LOVE

General Course; Orchestra; Athadarian; Girls' Bible Class; Girls' Club; Maroon and White; Exchange Editor 4; Chairman Social Committee of Senior Class.

"Speak low if you speak love."

JESSIE LYNN

General Course; Girls' Club; Medley Staff; Athadarian; Athenaeum.

"Life is a jest, and all things show it;
I thought so once, but now I know it."

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MARIAN MCCONNEL

General Course; Athadarian; President 4; Basket Ball 2; Maroon and White 1; D. A. R, Essay 3; "Twelfth Night" 3, Medley Play 4; Dramatic Editor; Medley 4; Adarian 1, 2, 3; Girls' Athletic Association 1, 2.

"I am all the daughters of my father's house, and all the brothers too."

HAZEL MADDEN

General Course; Girls' Club; Athadarian.

"I talk with Bacon, grave and wise,
I read the world with Pascal eyes."

LOLA MARVEL

Commercial Course; Girls' Club; Assistant Registrar 4; Adarian 1.

"Is she laughing? no. Then 'tis not she."

NELLIE MAKEMSON

General Course.

"Not a word? Not one to throw
at a dog."

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ALICE MASSING

General Course; Girls' Club; Orchestra 1, 2, 3; Semi-Chorus 1, 2, 3.

"Have you found your life distasteful?
My life did, and does, smack sweet."

SARA MOORE

General Course; Basket Ball 2; Adarian 2, 3; Social Committee 2; Chairman 3.

"Everything she undertook proved to be a
vast success."

LENORA MUSSON

General Course; Athenaeum 2.

"I never knew so young a body with so
old a head."

JOHN NEAL

General Course; Track 3, 4.

"And panting Time toiled after him
in vain."

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MABEL OST

General Course; Athadarian; Wranglers; Dual Debate; Alternate.

"The only rest is labor for a worthy end."

HAZEL PUGH

General Course; Athenaeum; Pageant Play.

"I speak in a monstrous, little voice."

W. FRANK PURNELL

General Course; Athenaeum 1, 2, 3; Athadarian 4; Wranglers 4; Athletic Association 2; Dual Debating Team 4; County and State Rep. in Extempore Speaking 4.

"Speaking is my hobby."

EDGAR ROOS

General Course; Athenaeum 2, 3; Wranglers 4.

"The school boy with his satchel in his hand, whistling aloud to bear his courage up."

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MARGERY ROUSE

General Course; Athenaeum; Orchestra 1, 2, 3; Semi-Chorus 3.

"I dote on 'Dewey's' every presence."

MINNIE ROUSE

General Course; Athenaeum 1, 2, 3; Athadarian 4; Semi-Chorus 1, 2; Orchestra 3; Girls' Club 4.

"Sharp's the word with her."

OGARITA RUMBAUGH

Commercial Course.

"What's in a name? That which we call a rose, by any other name would smell as sweet."

M. LUCILE SCHEMEL

General Course; Girls' Club 4; Athadarian 4; Medley Staff 4; Wranglers 4; Rep in County Contest in Oratory 4.

"Devise, wit; write, pen; for I am for whole volumes in folio."

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CARL SCHERMAYER

General Course; Basket Ball 4; Glee Club 4; Athletic Association; Base Ball 3, 4.

"When a lady's in the case,
You know all other things give place."

MARIE SPICER

General Course; Semi-Chorus 3;
"Twelfth Night" 3; Medley Play 4;
Athadarian; Secretary 4; Wranglers 4.

"I have no other but a woman's reason:
I think him so, because I think him so."

BERNICE STREBEL

General Course; Athadarian; Girls' Club; Girls' Bible Class; Semi-Chorus 3.

"Surely smiling is not sinning."

DORIS SWAIM

General Course; Adarian; Secretary 3;
Maroon and White Staff 3; Chairman Pin Committee 3; Invitation Committee 4.

"Had tongue at will, and yet was never
loud."

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MACK TAYLOR

General Course; Glee Club 4; Junior Class President; Wranglers, Vice President 3; Secretary-Treasurer, Senior Class; Editor-in-Chief of Maroon and White 4; "Twelfth Night" 3; Medley Play 4; Track 3, 4; Basket Ball 4; Athadarian 4; Debating Team 3; Pin Committee of Junior Class 3.

"He was ever precise in promise-keeping."

HERBERT WOLTER

General Course; Basket Ball 4; Foot Ball 4; Athletic Association.

"A lion among ladies is a most dreadful thing."

PAUL HUDSON

General Course; Wranglers 3; Boys' Athletic Association; Foot Ball 2, 3, 4; Class Base Ball 1, 2, 3, 4 (Captain); Business Manager of Medley.

"Its just as easy to whistle as to whine."

CARROLL JOHNSON

General Course; Secretary-Treasurer, Soph. Class; Athletic Editor of Maroon and White 3; Humorous Editor Medley 4; Foot Ball 1, 2, 3, 4 (Capt.); Class Base Ball 1, 2, 3, 4; Class Track 1, 2; Basket Ball 3, 4; High School Play 3; Secretary-Treasurer Athletic Association 3; President 4; Vice President of Adarian Literary Society 3; Wranglers Club 3.

"He has a solid base of temperament."

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The Pearson Prize

IN MEMORY of Gustave Clark Pearson, 1827-1911, a pioneer of Danville, and an enthusiastic supporter of her public schools, was given the second annual prize to a member of the Senior Class.

Lillian Sandberg, a devoted and deserving student, who had been perfect in attendance during her entire course and had received no semester grade below ninety, was chosen for this honor, receiving a gold ring properly inscribed, and a summer term at the Eastern Illinois Normal at Charleston.

Fifteen Years Hence

In my new direct'ry of the United States,
I took special pains to look up all my class mates ;
That's the work of our office, to keep up the books,
To record all the happ'nings and pleasant outlooks.

At the National head of our land is Don Blair ;
He used to be slow, but he fin'lly got there.
Mr. Blair's secretary is Jessie Chitwood ;
She may get his job ; she would if she could.

Nina Burgette is rich in late years, so they say,
On the board of trade, dealing in wheat, corn and hay.
Madeline Berhalter, "Science Shark," met with strange fate,
Teaching Physics and Latin in some far eastern state.

Ernest Coberly, there are many of his kind—
Wears a sign on his back, "Won't you please help the blind?"
Nancy Cessna, altho' she's an old maid as yet,
Has a friend in this class who still hopes her to get.

Edith Fleming, I find, the heart breaker of yore,
Is still charming hearts—of the snakes by the score.
In our Miss Gladys Bennett we see the climax,
She now keeps a home for lost dogs and stray cats.

Dean Huber, as tall as he used to be neat,
Advertises the "Luna" on Vermilion Street.
Bill Funk's in the East, as he's diving for pearls,
Having spent all his money in flow'rs for the girls.

'Nora Musson's well known at her home now in Paris ;
She fashions the styles for the fair of the fairest.
Bernice Strebel, the model, advertises these styles
In all demonstrations, receives many smiles.

Minnie Rouse runs a bake shop on Commercial Street,
While her husband props back and rests his tired feet.
Edgar Roos is writing a book now-a-days,
Entitled, "MY Knowledge, MY Words, and MY Ways."

I knew Alice Massing liked horses, I vow,
But I didn't think she's be a horse-trader now.
Ogarita Rumbaugh is down South picking rice.
While her beloved husband sits 'round throwing dice.

Alice Hickman still walks and gets results, sure,
But she now has a patent for "The New Sore Feet Cure."
Marian McConnel, Court Judge, will be boss all her life,
For the motto she has is, "I'll be no man's wife."

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Aldyth Andrews is our ambassador in Spain,
She cares not for service, but great fame to gain.
Is Lela Brown married? Why sure, and why not?
What girl wouldn't take the first good chance that she got?

Dot Haworth is keeping an old fashioned Inn;
Get a move on you, Gordon, and a fortune you'll win.
The Principal talks on "The Nurse" landed two—
Mable Ost in Utah; in New York, Hazel Pugh.

Hazel Alkire married a man old and forlorn,
She now stands at the mill grinding meal out of corn.
Abby Braucher, one sweet little girl of our band,
Helps her husband herd cattle in the wild, western land.

Paul Cottingham's dead—to the world—I mean,
He is boss of the monks down in St. Augustine.
Ruth French has a heart, and its in the right place—
Runs a home for the old, no matter what race.

To hear Camille Kieran would sure be a treat;
She sings at the Olympic, 'way out on Main Street.
Philip Krauel, we see, has a light on his cap
As he comes from the mines with his face and hands black.

Esther Davis married a man she'd never seen,
Through an ad in Lou Schemel's "Lovers' Magazine."
Jeanette Dennis trims hats in New York, and I heard
She's returned from New Zealand with a new kind of bird.

Sam Collings is inspector; he sure is some man—
Between Westville and Grape Creek inspects garbage cans.
Eunice Berry is chief of police, and she's DRY;
Blind Pigs? Well, no, she'd oust them or die.

In the paper I saw, 'Hair Dressing, To-day—
French Knots, latest styles, by Miss Ada Callais."
Marie Craig just returned from a trip 'cross the sea,
Where she starred in the play, "That Bachelor and Me."

Wait a minute and watch Miss Beryl Love's high career,
As she sails in her biplane to France once a year.
Doris Swaim has left Danville, but with a good reason,
In New York society she's the belle of the season.

Ray Kieran's an artist far off in Paree;
He has taken a wife, her name's Spicer, Marie;
She's happy and bright as the sun, so they say,
While watching her husband paint faces all day.

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For what we know not, but Cloyd George has gone West;
We have our "idees," to teach dancing, I guess.
Lola Marvell is hailed, "Boldest woman yet known."
She's discovered new land in the Antarctic Zone.

Hazel Madden to working with heart, soul and mind,
She still leads her party with her little DRY sign.
Frank Purnell's in the mountains away from all strife,
Says he's looking for fountains to give him young life.

Jessie Lynn is still moving quite lively, you know,
She's a bare-back rider in the big Ringling show.
Marj'ry Rouse teaches music to classes of boys,
Has a date ev'ry ev'ning and picks her own choice.

Connel English, I'll tell, if you think it is fair,
Is down south in Nashville selling dyes for the hair.
Vera Dowker will land in the Congress, I fear,
For she's running as Socialist now, so I hear.

Esther Cooper could rule the nation like a man,
Woman suffrage is due to her works in Japan.
Kline Gray has surprised us, most wondrously too,
Keeps a rhinoceros and some toads for his zoo.

The "Minister" of our group is—Gillison—James;
Yes, he preaches when not playing cards and such games.
Lola Jones is the wife of that "Minister Man,"
She helps him gently, with her untiring hand.

John Neal, is walking the streets all day long,
"Grinding shears, grinding shears," is his one lonesome song.
The milk maid of our class is Miss Sara Moore;
Who'd have thought that she'd ever bring milk to the door?

Carl Schermayer is trav'ling this world o'er and o'er,
For that girl whom he wed had a million or more.
Ruth Krumreig, I fear, will never survive,
She was injured last May, doing the "high dive."

Mack Taylor, that boy, we knew he'd be great,
At the White House selling gum and peanuts, of late.
Midge Funk, the late heiress, is in Washington, too,
"Some attraction" she says, and I fear it's too true.

Yes, we thought Lucille Current would prosper some way,
She is now selling fruit on the streets every day.
Nellie Makemson's ideal of marriage was grand,
But now she's the wife of an ord'nary man.

Herbert Wolters now travels as salesman, I see,
Chief agent for soft drinks, colored water and tea.
I'm sure all these would have been proud, had they seen
This future before them in nineteen-fourteen.

If any of you wish to know more in detail,
Just call me up; ask for Mrs. Bud Weiser Ale.

E. C.

THE MEDLEY 1914



THE MEDLEY 1914



Junior Class Officers

President	FLOYD GOFF
Vice President	FRANCES BENNETT
Secretary-Treasurer	RAYMOND MICK
Historian	LESLIE HAHNE
Chairman Social Committee	BEULAH FARIS
Cheer Leader	RICHARD JOHNSON
Adviser	MR. LORING

Social Committer

Ernest Strawbridge
Mary Overman
John Warren
Angeline Cushman

Pin Committer

Miriam Erickson
Stanley Olmsted
Richard Johnson
Cassie Love

A History of the Juniors

WHEN a class gets to be an upper class, even a Junior Class, the past seems mighty remote, and as for recollections of our Freshman Year, they are all hid in the "mists of the past." Some one we suppose, must have marched up on the platform to talk to the teacher during an assembly and found himself suddenly popular as an orator. Somebody else must have got lost and wandered around in the halls hunting for his class. We say, someone must have done all this, but he never handed his name to us.

A Sophomore is a funny animal. The Freshman says he's a tyrant; the Junior says he's a swell head on two legs; the Senior believes he's a fool, and the Faculty think and don't say anything.

As a fitting celebration at our beginning, we had a regular old time steam roller election. It was all "doped" out and the machinery was well oiled. A few protests were ruled out of order, and when the smoke cleared away, we found the famous "pals," Billy James and Jane Palmer as running mates. As a president and vice president they are great.

With such a start, we realized that we should have a hard time keeping up the reputation of the class, but as Juniors, we elected "Piggy" Goff as president, and Frances Bennett as chief running mate. Renovated politics took out a lot of the old time excitement, but it seemed to be at least equally as satisfactory. Mr. Loring was found to be the choice of the class as adviser to the Ship of State.

Our first affair was so original that it took the wind out of all the rest of the class sails, if we do say it ourselves. We proved two things by our famous Junior breakfast; first, that we can get together at five-thirty in the morning on a school day; and second, that we have the biggest eater in High School.

Enuf of egotism. We can co-operate too. The Seniors and Juniors got together along in December at the home of Carl Schermayer and did things to a Christmas tree. The hit of the evening was a dainty little present four foot square, which was presented to Miss Bence.

Our last crime was also in co-operation with the Seniors. On April 24th, we gathered 'round the round tables at the Plaza and "et" and "et" and "et." We listened to the story of a goat by Bill Funk, and other selections too humorous to mention.

I guess this is about all, but we hate to stop. We'll continue this next year.

LESLIE HAHNE, Historian.

THE MEDLEY 1914

Members of the Junior Class

Vincent Alison	Vera Fisher	Stanley Olmsted
Mabel Ruth Anderson	Alta Fowler	Mary Overman
Mable I. Anderson	Madaline Gammel	Edna Partlow
Arthur Baldwin	Floyd Goff	Lilla Payne
Frances Bennett	Milton Guy	Bruce Peters
Mary Berhalter	Leslie Hahne	Gladys Phillips
Mabel Blair	Margaret Hoffman	Walter Reilly
Fred Blankenburg	Helen Jackson	Ralph Rouse
Bertha Braucher	Margaret Jewell	Chesley Rowilson
Constance Breach	Richard Johnson	Frank Roy
Jessie Brazelton	Beatrice Klopheh	Ruby Ryan
Clara Burgette	Fay Knecht	Fred Sackett
Margarita Burns	Gene Lamm	Tony Scoles
John Cannady	Josephine Lesley	Rosamond Scroggs
VanLiew Chapman	Leslie Livengood	Mary Seigmund
Orland Church	Cassie Love	Eugene Stallings
Helen Cochrane	Elmer Lynch	Aurelia Starks
Paul Coutant	Elsie Massing	Ida Stuebe
Elizabeth Cruzan	Raymond Mick	Leland Swarts
Angeline Cushman	William Miller	Karl Swisher
Roscoe Davies	Marie Mitchell	Blanche Thomas
Russell Day	Florence Moore	Florence Walton
Esther Ellsworth	Miriam Moore	Freda Walz
Miriam Erickson	Esther Morrison	John Warren
Edith Fairchild	H. Fern Nolen	Dale Watt
Beulah Faris	Alice Ogden	Jewell Whyte
Vivian Finch	Bernice Olmsted	

STARS



J.



Sophomore Class Officers

President	PERRY COOKINGHAM
Secretary-Treasurer	ELIZABETH REARICK
Historian	FLORENCE WALTON
Chairman Social Committee	FLORENCE BIRELINE
Cheer Leader	GENE CAMPBELL
Adviser	MR. ROREM

Committee

Edith Fairchild	Dorothy Symons
Helen Jackson	Madeline Dague

THE MEDLEY 1914

Sophomore History

IN accordance with the custom of the preceeding years, as Freshmen, we did not organize. This year, however, we started by electing Wilbert Foster as president. As he left school early in the fall, Perry Cookingham, our vice president, took charge, and has proved a very capable leader indeed.

We enjoyed one very successful party, a Hallow'een affair, at the home of Margaret Jewell. We have also made great records in studies and athletics. With such a successful year behind us, we expect to make our Junior Class the best ever.

Members of the Sophomore Class

Warren Albert	Mildred Glindmeier	Jane Palmer
Raymond Anderson	Norma Glindmeier	Kenneth Perkins
Joseph Babcock	August Grabs	Margaret Piersol
Beatrice Bannin	Hila Graham	Elzenia Pitman
Florence Bireline	Helen Grimes	Floyd Pogue
Blanche Bishop	Catherine Hahne	Lucy Ramsey
Helen Blair	Van Harper	Elizabeth Rearick
Herman Blankenburg	Martha Harris	Howard Reed
Lavida Brady	Helen Hartshorn	Sina Reed
Grace Brandenberger	Ferris Hathaway	Fred Riddell
George Bickwell	Zua Hazzard	Esther Rideout
Alice Brown	Martha Heidrick	Margaret Rindt
Mildred Brown	Sadie Hemphill	Dewey Runyon
Lucille Bullington	Ruth Hendrix	Paul Saunders
Charles Bunting	Adele Hixon	Marie Schaechtel
Leo Burk	Evelyn Holstine	Gustav Schneider
Gene Campbell	Kendall Hooton	Olga Schultz
Adeline Cannady	George Hughs	Selma Schultz
Opal Cannon	Ruth Hunsaker	Verona Schultz
Lucile Carr	Harry Hyatt	Frank Servies
Minnie Cheatham	Epha Jackson	Clyde Shepherd
Robert Chesley	Alice Johnson	Ercel Shields
Dorothy Church	Paul Jones	Edna Shouse
Esther Clapp	Freda Kagel	Dorothy Shutts
Mildred Cloyd	William Kieran	Lucy Sibrel
Josephine Collignon	Alberta Knight	L. Josephine Small
Margaret Conlin	Julia Knight	Bernice Smith
Perry Cookingham	Mamie Lange	Roscoe Stephens
Palmer Craig	Esther Layton	Arthur Sudduth
Norma Cramer	Clarence Leverenz	Loretta Sweeney
Nell Crawford	Noble Lindelsee	Dorothy Symons
Madeline Dague	Ruth Llewellyn	Merle Taylor
Wayne Davis	Louis Luke	Herman Tengen
Harry Demoss	Frances McCord	Harmon Tennery
Theodosia Dwiggin	Marian McCray	Sidney Throckmorton
Frances Dye	Jane McDowell	Robert Trenary
Gladys Dye	Ralph McMillan	Nellie Vaughn
Lewis Dyer	Lester Medaris	Douglas Vieg
Reynold Ehlers	Marian Morrissey	Helen Waite
Grace Ellsworth	Harriet Murray	Elizabeth Walker
Hobart Evans	Lillian Murray	Ferris Watson
Kathryn Faith	Fred Myers	Vera Watts
Ruth Flynn	Karl Natho	Margaret Werner
Edward Fouteck	Genevieve Nichols	Florence Werren
Robert Garrett	Iva Nolan	Gladys Wilson
Dorothy Gernand	Louis O'Brien	Annie Wiseman
		Walter Young

FRESHWILES



THE MEDLEY 1914

Members of the Freshman Class (UNORGANIZED)

Cecil Adams	Catherine English	Edward Kent	Helen Partlow
Mary Adams	Katharyn Everhardt	Clifford Kesler	Elizabeth Phillips
Noel Akers	Lowell Fairchild	Marian King	Clarence Plymire
Mildred Albert	Maurine Fendley	Edward Kremer	Harry Prast
Gina Alfieri	Adelaide Ferris	Helen Lauer	Gladys Pugh
Opal Alkire	John Flaherty	Edna Lee	Thelma Quinn
Herman Arf	William Flattery	Ethel Lee	Paul Roberts
Ruth Ashe	Frances Forshier	Omar Lee	Emily Robinson
Ruth Ashley	Wilbert Foster	Gladys Leverich	Lois Romig
Hattie Bachman	Phoebe Fulton	Nelson Lewis	Fidelio Roseman
Willa Banner	John Funk	Joe Linck	Herman Roy
Helen Bartel	Ada Gerrard	Zyrela Linck	Margaret Roy
Goldie Beaner	Donald Gibbs	Cecil Llewellyn	Karl Saxon
Lillian Berhalter	Lucile Gibson	Hazel Long	Mary Schenk
Dale Boswell	Cecil Goff	Irredell Lucier	Julius Schermayer
Rolla Bottorff	Max Goldberg	Robert Luke	Edna Schroeder
Helen Bracewell	Charlotte Griffin	Hazel Lynch	Phil Sconce
Jennie Braden	Howard Griffith	Clifford McArthur	Ruth Scroggs
Gladys Brewer	Roger Griffith	Rose McCabe	Frances Shutts
Francis Brown	Vera Gutterridge	Lucile McCollom	Hubert Shutts
Elmer Callais	Chester Guy	Hazel McCord	Jack Sincere
McCowan Campbell	Frances Hall	Mae McCoy	Merl Sizemore
Helen Cannady	Edith Hamer	Jim McDonald	Grace Smith
John Cannon	George Harris	Arthur McGuire	Myrtle Smith
Tom Carson	Lucile Harrison	Aliene McKenzie	Esther Snider
Birdie Carter	Esther Haskell	Wilbur Marshall	Fern Spangler
Helen Carter	Lanta Hastings	Carroll Marsters	Harry Stone
Loy Cartwright	Genevieve Haworth	Robert Masterson	Miriam Strauss
Hannah Cleland	Bennie Henderson	Arthur Meyer	Louis Stuebe
Martha Collett	Ruth Hendrickson	Paul Milemore	Gertrude Sweeney
Helen Coombs	Howard Hickman	Loyal Miller	Catherine Tengen
Esther Cottingham	Hazelle Higgins	Edward Moore	Ruth Thode
Esther Cowan	Hellene Higgins	Margaret Moore	Cleo Thomas
Herman Crain	Joseph Higgins	Roley Morphis	Mildred Thompson
Carroll Crawford	Beuford Hike	William Morrissey	Mabel Towne
Clella Crawford	Dewey Hill	John Morrow	Gladys Vieg
Susie Crouse	Marvel Hill	William Mowery	Doris Wade
George Cunningham	Timothy Holden	Grace Myers	Joe Walge
James Dallas	Donald Hooton	Lucy Nice	Anna Wall
Fred Davidson	Beatrice Huber	Wayne Nolen	Bernice Wallace
Herschel Dickerson	Minnie Huser	Irene Null	Helen Walter
Fern Dickson	Sarah Jackson	William O'Day	Paul Warren
Alberta Draper	Bertha Jenkins	Beulah Olmsted	Dorothy Weaver
Eugene Durig	Clinton Johnson	Evalyn Olson	Clifford Webb
Ada Ellett	George Jones	Clarence Ost	Dorothy West
Durwood Ellett	Marie Kane	Dale O'Sullivan	Nora Witherspoon
Emily Elliott	John Kenlay	Margaret O'Sullivan	Wood Woolsey

ATHLETICS



THE MEDLEY 1914



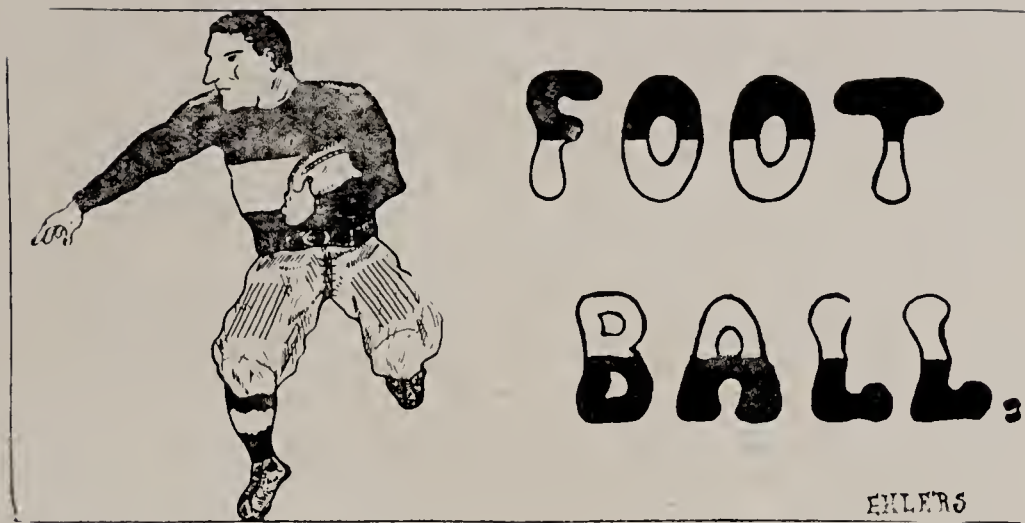
Athletic Association

President CARROLL JOHNSON
Vice President FLOYD GOFF
Secretary-Treasurer KENNETH HOLMES

DURING the school year 1913-14, this organization has placed on the field an exceptionally fine foot ball team, an extraordinary basket ball "five," and a track team. Our membership consists of thirty-six men, including all those who are out for athletics in any way. Under the strong leadership of President Johnson, we have held many business and spirited meetings at which, supervised by Coach Baer or Auditor A. L. Loring, much important business has been transacted.

With such good material for athletics, we hope to make the coming seasons our banner ones. We also hope to continue the good work begun the past year, of arousing enthusiasm among the students through the medium of our excellent speakers.

THE MEDLEY 1914



ON MONDAY, the second week of September, the call came for football candidates. Matters were very discouraging, as only twenty-five answered the call. Some were veterans, while others were new material. After two weeks of practice, only fifteen men came out regularly for practice.

On September 27th, Covington opened the season at our field. We defeated them, as we usually treated them, 44-6.

Our next rivals were Ridgefarm, whom we downed 27-0. The small score being the result of so many ineligible.

The next game with Sidell resulted in another victory. Our next game was with Rossville, where we played for county championship, defeating them 93-0. In our first four games we plainly showed that we had an excellent scoring team, piling up 207 points to our opponents 6.

With visions of State Championship again, the team journeyed to Champaign on October 25th. Over confidence and many of our new men not used to playing on a strange field, we lost 17-6, and again suffered defeat at the hands of Tuscola on the following Saturday.

On November 8th, we played Moline. The undefeated champions of the north arrived on Friday before the game, fully expecting to snow us under with a big score. Both teams were fighting at top notch, however, we were defeated 7-0.

On November 15th, we met our old time rivals, Urbana, who we defeated in an exciting game, 23-14.

The season ended with Crone High of Chicago on our field on Turkey day. Their team was very disappointing, being very weak. They were defeated 74-0.

Foot Ball Team



Foot Ball Schedule 1913

September	27	D. H. S.	44	Covington	6—at Danville
October	4	D. H. S.	43	Sidell	0—at Danville
"	11	D. H. S.	27	Ridgefarm	0—at Danville
"	18	D. H. S.	93	Rossville	0—at Danville
"	25	D. H. S.	6	Champaign	17—at Champaign
November	1	D. H. S.	13	Tuscola	26—at Tuscola
"	8	D. H. S.	0	Moline	7—at Danville
"	15	D. H. S.	23	Urbana	14—at Urbana
"	22	Illinois Minnesota			
"	27	D. H. S.	74	Crane High	0—at Danville

The Team

NAME	NICKNAME	WEIGHT	HEIGHT
(Capt) Carroll Johnson	"Billie"	158	5-9
(Capt. Elect) Floyd Goff	"Piggy"	155	5-9
Cloyd George	"Cloyd"	160	5-10
Tony Scoles	"Ford"	140	5-7
Frank Ryan	"Mer"	162	5-10
Howard Cass	"Mose"	132	5-6
Paul Hudson	"Hud"	160	5-8
Perry Cookingham	"Perry"	150	5-9
Stanley Olmsted	"Swede"	185	5-11
Raymond Mick	"Pat"	148	5-11
Joe Babcock	"Joe"	160	5-8
Jewel Whyte	"Whitee"	162	5-10
Robert Trenary	"Bob"	138	5-7
Will Funk	"Bill"	152	5-8
Paul Cottingham	"Cotton"	150	5-9
Fred Glasscock	"Abe"	140	5-7

Members of the Foot Ball Team

CAPT. JOHNSON—"Billie"—Great leader; ideal tackler; able to size up opponent's attack; aggressive; only criticism; works to hard; has thorough knowledge of game; would make end on any H. S. team in country.

F. GOFF—"Piggy"—Wonderful ability in carrying the ball. Has a peculiar knack of eluding opponent's tacklers. Greatest ground-gainer on team and most natural foot ball player. Best forward passer in the State, without a doubt. Will no doubt fill the position as captain with credit.

C. GEORGE—Has reliability, consistency, persistency - three of essential qualities that make a good foot ball player. Tower of strength in the line on defence. Good at carrying ball in tackle around plays. Added many yards to teams total. Left a hard place to fill.

S. OLMSTED—"Swede"—Has the ideal physique for center. Accurate passer on all formations, so necessary in open game. Defensive playing in backing up line, one feature of games played; a valuable man for another year.

P. HUDSON—A hard, willing and faithful worker. Made many a tackle in open field on wide end runs, though playing in the line. Will be a good man for next year.

J. BABCOCK—"Joe"—Although playing his first year of foot ball, filled the position of guard with credit. Improved as the season advanced.

T. SCOLES—"Tony"—Not flashy, but consistent. A good tackler, not afraid to leave his feet. Lacked experience, but absorbed knowledge rapidly. Learned to receive forward passes with skill.

R. MICK—"Pat"—Fast; when once loose, hard to catch. Particularly good on wide end runs because of speed. Handicapped for a time by injury but came back strong.

J. WHYTE—First year, heavy in weight, good in height; developed into line plunger of class. Learned to lead interference and put opponent out of play by leaving feet. This year's experience has improved his playing.

M. RYAN—"Irish"—"The fighting Irishman" characterizes this player. Handicapped by not playing regularly, consequently never found himself, but should do great things next year because of experience.

A. GLASSCOCK—"Abe"—Would have made a good quarter-back, if he had not been handicapped by playing irregularly. Good dodger; returned punts creditably.

H. GASS—"Mose"—Alternated at quarter and end. Faithful in practice. Good at receiving forward passes; handicapped by playing out of regular position.

W. FUNK—"Bill"—All-around utility player of team. Although coached to play in the backfield, filled with credit the position of guard. A player a coach delights in—one willing to put the team's interests above self-glory.

H. SKADDEN—A splendid guard. Played excellent game while in school. Hard place to fill.

P. COTTINGHAM—The most faithful and credit-deserving player of the team. Missed no practice, although not always called upon to play in games. Would that we had more men like him!

WATTS and WOLTER, who played in the last game both showed promise of good work for next year.

R. TRENARY—"Bob"—Played half and end with equal ability. Consistently gained ground when called upon. Made up in speed what he lacked in weight.

THE MEDLEY 1914



“Our Team”

THE MEDLEY 1914

Wearers of the "D"

Foot Ball

Carroll Johnson (Capt.)
Floyd Goff
Cloyd George
Tony Scoles
Frank Ryan
Howard Cass
Paul Hudson
Perry Cookingham
Stanley Olmsted
Raymond Mick
Joe Babcock
Jewel Whyte
Robert Trenary
Will Funk
Fred Glasscock

Basket Ball

Leslie Hahne (Capt.)
Floyd Goff
Carroll Johnson
Harry Williams
Connell English
Carl Shermeyer
Leslie Livingood

Track

Roy Bond (Capt.)
Floyd Goff
Mack Taylor
Frank Roy
John Neal
Harry Williams

THE MEDLEY 1914

Moline Game

ON November 8th, the Moline team, the undefeated champions of northern Illinois, came to Danville fully expecting to crush our team. But instead we held them to one single touch-down, and the wearers of the Maroon and White played the greatest game of the year. The school almost feels as if a victory was won, for we had the score tied, only to lose the ball and the score.

In the first quarter, Capt. Johnson won the toss and defended the north goal. The game started with a rush; an old style foot ball was used. Every one saw that the score was going to be close. The first quarter ended at 0 to 0. In the next quarter Moline scored one touch-down on a forward pass and on end run. Score at first half 7 to 0.

The third quarter started by Danville receiving the ball, and with determination began a steady march toward Moline's goal. Here Goff threw a pass to Johnson, who dropped it across the Moline goal line. Moline punted out of danger, and the ball was in Danville's possession on Moline's 40 yard line. Score 7-0.

The fourth quarter Danville continued to keep the ball in her opponent's territory but failed to score. The game ended with the ball in our possession on Moline's 20 yard line.

Mick-Trenary	L. E.	Dickson
Ryan	L. T.	Dunkan
Babcock	L. G.	Charles
Omstead	C.	Hodley
Hudson	R. G.	Staller
George	R. T.	Morton
Scoles	R. E.	Fleming
Gass	Q.	Jones
Johnson	R. H. B.	Peck
Goff	L. H. B.	Henderson
Whyte	F. B.	Thaney

Referee Carrithers (I); Umpire Hall (I); Head Linemnan Von Thurn (M)
Time of Halves, 20 minutes. Touchdowns, Henderson. Goal from
Touchdown, Jones. Attendance 300.

Urbana Game

WE defeated our old time enemies, "Urbana" on Saturday, November 15th, by a score of 23-14. We played in the morning while it had been raining all morning.

The first quarter started with Danville receiving the ball and making a touchdown in less than three minutes. Again Danville came forth, and Johnson booted a nice field goal.

In the second quarter Urbana succeeded in getting a touchdown on a long forward pass. Score at first half, 10-7.

Urbana scored early in the third quarter, and looked like certain winners. But in the fourth quarter Danville came back strong on a forward pass to Scoles and a quarter back run by Goff, we annexed seven more scores. Before the game was finished we secured another touchdown, and defeated our old enemies 23-14.

Cookingham	L. E.	Golden
Hudson	L. T.	Sicler
Oabcock	L. G.	Somers
Clmsted	C.	Parlsin
Sottingham	R. G.	Kirkland
Goerge	R. T.	McDonough
Scoles	R. E.	Hobart
Goff	Q.	Brewer
Mick	L. H. B.	Lanum
Johnson	R. H. B.	Parmeley
Whyte	F. B.	Allman

Referee Carrithers (I); Umpire McCord (D). Time of Halves, 20 minutes. Touchdowns—Goff (2); George, Sicler, Hobart. Goals from Touchdown—Goff (2); Lanum (2). Drop Kick —Johnson. Attendance, 450.

THE MEDLEY 1914



Our Track Team

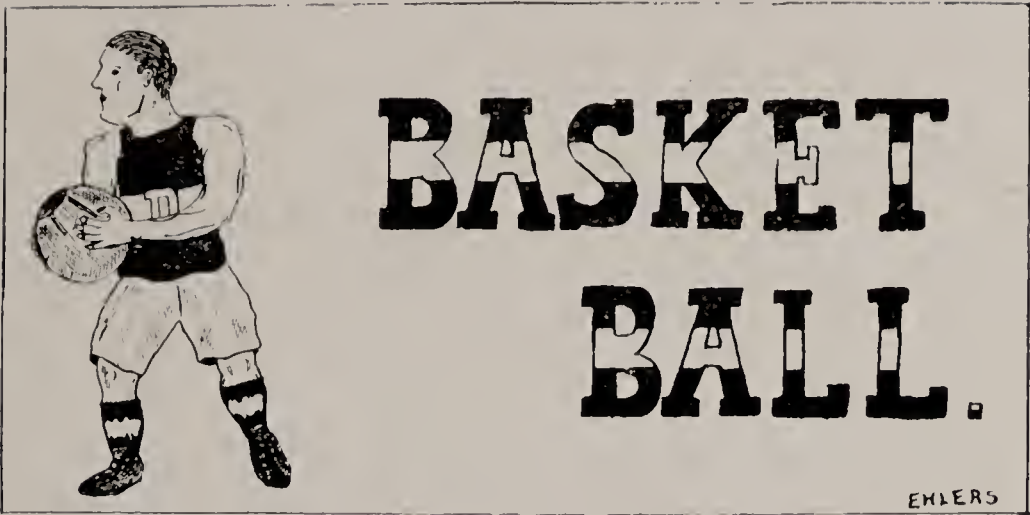
NOT least among the worthy upholders of the Maroon and White athletic fame are the members of the 1914 tract team, who worked under Si Rorem on the race track at Ellsworth Park. From point winners in the class meets to state champion men the school has been well represented. Not since 1908 has the High School had such a team. In the dual meet with Champaign the team did excellent work, and kept it up in the county meet. It was in the latter meet that John Neal broke the record for the mile, clipping off about twenty-five seconds. On May 16th our track men journeyed to Charleston, where they are entered in the Eastern Illinois Meet. With an even break of luck the fellows will take the meet. The places captured by Danville in the county meet were :

COUNTY MEET

English.....	3rd in 100 yard dash
Neal.....	2nd in 440 yard dash
Neal.....	1st in 880 yard dash
Taylor.....	2nd in 880 yard dash
Neal.....	1st in mile run
Taylor.....	2nd in mile run
Goff.....	1st in shot put
Williams.....	2nd in shot put

Track Team





Basket Ball

BASKET BALL is no longer a minor sport in Danville High. In 1912 the Athletic Association voted to support a team. Through the efforts of Mr. Loring they were able to put out a successful team, winning half of their games.

In 1914, we were not only fortunate in having an exceptionally strong team, but we possessed an excellent coach in Mr. Baer. The season started with Georgetown on our own floor. After defeating them we got the habit of handling all of our opponents the small end of the score. The team lost one game during the season, that to Chrisman; while Georgetown fell victim three times, and Chrisman and LaFayette were defeated once.

Danville.....	43	Georgetown	10
Danville.....	23	Chrisman	18
Danville.....	30	La Fayette.....	25
Danville.....	17	Chrisman	36
Danville.....	67	Georgetown	9
Danville.....	36	Georgetown	7

Basket Ball Team



THE MEDLEY 1914

Basket Ball Men

L. HAHNE—Ideal physique for center. Tall, strong, heavy, fast. Good jumper, accurate basket-shooter. Only criticism: tendency to be too aggressive.

F. GOFF—Ability to throw baskets with guards “hanging on.” No doubt the best forward of the teams playing this year.

C. SCHERMAYER—Most graceful player on team. Hard and skillful. Great at breaking up passes of opponents. Good at team work.

C. JOHNSON—Aggressive and close guard. Able in basket shooting. Forward, if necessary. Sad loss for next year.

H. WILLIAMS—Big, heavy, strong. Handicapped at first by lack of proper physical condition. Ought to make a great forward, because of ability to throw baskets.

L. LIVENGOOD—Found stride when regular on team. Improved as season progressed. Has the essentials of a basket ball player: height, long reach and ability to jump.

R. MICK—A strong guard when freed to stop playing. Especially good at guarding opponent under basket. Good material for next year.

C. ENGLISH—Short, fast and aggressive. Learned to guage his throws and improved as result. Only handicap is lack of height, but a strong player.

H. WOLTER—A steady, reliable and faithful player. Filled with credit the position of guard in times called upon. Showed most remarked improvement of any player on team.

NAME	NICKNAME	WEIGHT	POSITION	HEIGHT
Leslie Hahne (Capt.)	Charlie	175	Center	6-0
Floyd Goff	Piggy	155	Right Forward	5-9
Harry Williams	Harry	160	Left Forward	5-11
Leslie Livingood	Curly	160	Left Forward	5-11
Connell English	Red	145	Left Forward	5-7
Carroll Johnson	Bill	158	Right Guard	5-9
Carl Schermayer	Heinz	155	Left Guard	5-9
Herbert Wolters	Cap	145	Guard	5-7
Mack Taylor	Mack	145	Guard	5-9

La Fayette Game

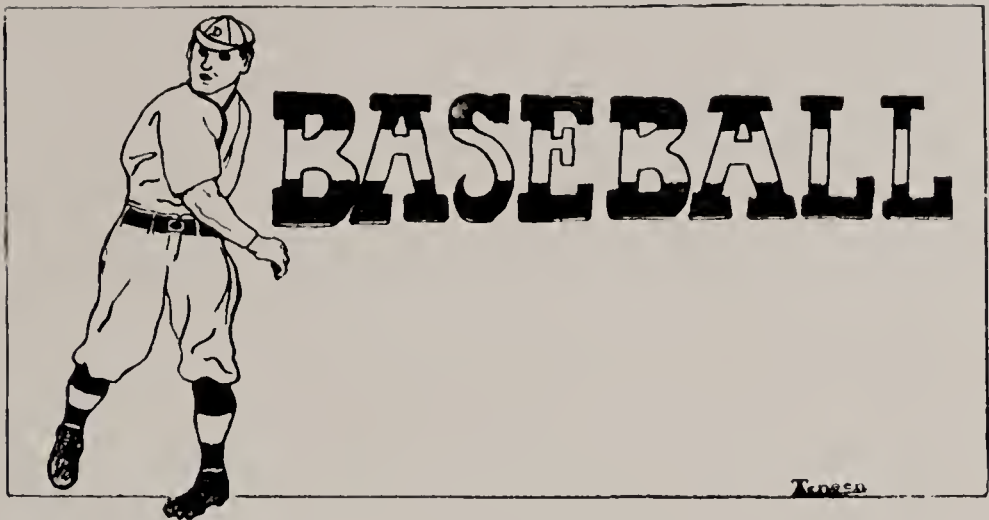
LA FAYETTE HIGH was probably the best game of the season. They were however, destined to suffer defeat, as had the former teams.

The game started with the interest at its highest. They were good at long shots, and began with a rush. At the end of the first half they led the Maroon and White 15-8.

In the second half Danville came back strong; they piled up 22 scores to La Fayette's 10. It was in this half that Johnson and Schermayer played the best defensive game of the year, while Goff and Hahne were not idle in throwing baskets. The fellows from the Hoosier state boosted upon the good treatment recorded them, and admitted the playing ability of D. H. S. Coach Baer was satisfied with the showing of the locals; the lineup and results as follows :

Goff	R. F.	Lickey
Livingood, Williams	L. F.	Van Camp
Hahne	C.	Whiphens
Schermayer	R. G.	Hurley, Miller
Johnson	L. G.	Winser

Referee Cole (D)
Baskets, Danville—Goff 6; Hahne 5.
Johnson 1; Livingood 1.
Fouls—Hahn 4.
La Fayette—Lickey 2; Van Camp 2.
Whiphens 5; Winser 1.
Fouls—Lickey 3; Van Camp 2.
DANVILLE 30 ; LA FAYETTE 25.



Base Ball

BASE BALL in Danville High does not get a fair chance, owing to the fact that we have a city team, and that we need all the student support for our track team. In the last four years Danville has had some of the best base ball material ever found in a high school, but it takes more than material to support it.

For several years it has been the custom to have class teams, and through the work of these teams we have been able to furnish some good rivalry between the classes. A shield was offered to the champions of last year, and this was captured by the Juniors.

This same bunch of Juniors won the school championship when Sophomores, and have a good chance of getting the shield as Seniors. It seems as if the base ball material in the school is tied up in this team.

	WON	LOST	PCT.
Juniors	5	1	835
Seniors	3	3	500
Sophomores	2	4	333
Freshmen	2	4	333

PASE BALL CHAMPIONS 1913

Hudson	Blankenburg	Strawbridge	English	Schermayer
Johnson	George	Gass	Funk	Sackett

THE MEDLEY 1914

High School Records

50 Yard Dash	Leo McCusker, '05	5 2-5
100 Yard Dash	I. Jones, '07	10 2-5
220 Yard Dash	I. Jones, '07	23 2-5
440 Yard Dash	J. Mathis, '10	53 1-5
880 Yard Dash	J. Neal, '14	208½
1 Mile Run	J. Neal, '14	441 2-5
High Jump	H. Fairchild, '08	5-6½
Broad Jump	L. McCusker, '05	21-1¼
Pole Vault	E. Elliott, '07	10-2
Shot Put	W. Sandusky, '08	42-3
Discus Hurl	W. Kiningham, '07	88 9½
Hammer Throw	W. Sandusky, '08	119-9
½ Mile Relay	E. Prendergast, J. Greenebaum, F. Fox, L. McCusker, '05	1-40

Hermilion County Records

50 Yard Dash	L. McCusker, '05, Danville	5 2-5
100 Yard Dash	I. Jones, '07, Danville	10 2-5
220 Yard Dash	I. Jones, '07, Danville	23 2-5
440 Yard Dash	J. Mathias, '10, Danville	51 1-5
880 Yard Dash	J. Neal, '14, Danville	208½
1 Mile Run	J. Neal, '14, Danville	443 2-5
220 Yard Hurdles	W. Cantrell, '03, Danville	27 4-5
Shot Put	W. Stewart, '06, Hoopetston	46
Discus Hurl	M. Stiplier, '05, Rossville	96
Broad Jump	L. McCusker, '05, Danville	21-1¼
High Jump	Fairchild '07, Danville	5-6½
Pole Vault	Haworth, Georgetown	10-8
	Warner, Rossville	
½-Mile Relay	Prendergast, Fox, Danville	1-40
	Greenebaum, McCusker, '05	

Our Coach

NO ONE deserves more credit than our coach for the successful season in foot ball. The man who can turn out work with poor tools is considered a very good mechanic. So it is in foot ball; a coach who can pick a good team from poor, "green" material is indeed, a very good man at the business.

Mr. Baer is a man who thoroughly understands this work, having had seven years' experience in this line of athletics. He seemed to enjoy



coming down to the park and watching the team practice. From the very start his good talks to the fellows always were encouraging. He would not allow any rough or profane language used upon the field. His motto was, "Keep your mouth shut, and show by outward appearances that you are a foot ball player." This was something new to our men, for in the past our coaches themselves would swear and get "up in the air" if signal practice was not up to standard. Another good example he set: not allowing any one player to "rag chew" at another of his team mates. His, the coach's words were, "You have a quarter and a captain to run your team, so keep your mouth shut. If you think you are not getting a square deal come and tell me."

Our school has not supported Mr. Baer as it should have done. He came to our city expecting to see great school spirit. What did he find? Ask yourselves. If the student body could have seen and heard him talk to the team before the Moline game, they would have understood what a team meant to the coach. With a broken voice and tears in his eyes, he said, "Now, fellows, I have done all I can for you, and 'for George sake' go in and fight till the last. Don't go into the game half-hearted. Show to yourselves and to me that you are a bunch of foot ball men. If you lose, lose fighting, and old D. H. S. will still be proud of her team." The people who attended the game seen what this speech meant. Every man fought till the last, although Moline won.

Not only in foot ball, but basket ball and base ball, Mr. Baer gave his valuable assistance. Our basketball team deserves great credit for its good work under his valuable coaching. In base ball he comes to our class games and sees that all work is carried on in a manly and upright way.

Next year we must show our appreciation. We must turn out a large foot ball squad, from which he will be able to pick a championship team.

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Science Club of D. H. S.



Officers

President.....	LESTER MEDARIS
Vice President.....	ERNEST COBERLY
Secretary	ABBY BRAUCHER
Treasurer	WILLIAM MILLER
Sargeant-at-Arms	GEORGE JONES
Adviser.....	A. W. MARKER

THIS is the first appearance of the Science Club of D. H. S. in the Medley, for it was organized March 3d, with a charter membership of twenty-two.

The purpose of the Club is to bring together in a mutually helpful way, those who have a liking for any science subject, especially in its practical side, and to train its members in the powers of observation, reasoning and independent thinking. We hope to stimulate and arouse interest in the study of science among the pupils of the school, and improve the conditions of life around us by an application of scientific truths.

We believe there is room for a club of this kind in the school. We believe we have made a beginning in some of the things we have avowed as our purpose, and we hope that the value of the Club to its members and the whole school will be as high as its aim.



Athadarian Literary Society



Officers

Presidents	MARIAN McCONNEL, KLINE GRAY
Vice President.....	GORDON GAMMEL
Secretary.....	MARIE SPICER
Treasurer.....	JEWELL WHYTE
Chairman Program Committee.....	MARGUERITE FUNK, GLADYS BENNETT
Chairman Music Committee	LILLA PAYNE, WILL FUNK
Advertiser	MARGARET JEWELL
Chairman Membership Committee.....	PAUL COUTANT
Adviser.....	MR. S. O. ROREM

THE Athadarian Literary Society was organized October 3d, 1913, by the joining of the membership of the Athenaeum and Adarian Literary Societies. The officers have been those which the Athenaeums and Adarians had elected the previous spring.

The work of this Society is to develop the dramatic and musical interests of Danville High School, to make its members at ease on a platform, and most of all to interpret into real ideas the words of the printed page. This has been shown by various assemblies and private programs, such as "Barbara." by J. K. Jerome; "Author Programs," in which all selections are taken from an author's writing; and "Quotations" every one giving some quotation from a poem or book. Greater than all these is the Athadarian play (if the Wranglers, who are its members as well, will let us so call it), "A Mid-Summer Night's Dream," which was one of the best plays ever staged by any high school. It showed none of the "amateurishness" of beginners, a result due to the skillful training all had had under the requirements of the organization.

The school is beginning to take an interest in the work, for now we have over a hundred on our roll, which still keeps growing. The Society is one in which the students may well invest their capital—their natural abilities.

The Drummer's Lucky Laugh

ONE warm, drowsy afternoon in July, a lonely, disgusted young drummer strolled listlessly down the main street of a sleepy little village, wondering how on earth his firm expected him to sell anything in that forsaken spot. Forsaken it seemed indeed, for not a soul had he seen since his arrival there at eight o'clock that morning, except the station agent and the inn-keeper. The latter had told him that most of the male population had departed for Shelby Station to attend a political rally and would not be home until the next day, and that their respective wives, daughters, sisters, aunts, mothers, and sweethearts, were holding an all-day meeting of the Ladies' Aid Society at the one church in the village. Even his prospective customer had closed his store and departed with the rest of the patriots.

"A gay life here, I must say," he growled, peering dolefully into the little window of the store that he had been sent to enrich; "not a solitary thing to do, to go to, or to speak to, and not even anything that looks like an ice-cream soda. There's a fat chance of selling anything here, and I *must* turn in that order. If there was a train out of here before morning, you bet I'd board it so fast that these sleepy-eyed, long-whiskered sons of Rip Van Winkle would never recover from the shock of witnessing such rapid motion. Ye gods and little fishes, what's a fellow agoin' to do?" After giving vent to his feelings by a violent kick at the door of the shop, he thrust his hands deep into his trousers' pockets and gazed gloomily up the road.

He had been standing there for some time, when he noticed a spring wagon drawn by an evil-looking mule and carrying a solitary passenger, a ruddy faced man, emerge from the cross roads. Suddenly the mule, seemingly imbibing the spirit of the place, stood still in the middle of the road, apparently to enjoy a mid-afternoon nap. Thereupon the man after successive thrusts at the animal's prominent ribs with a whip, entertained the mule and the unseen listener with an exhortation on the deficiencies of long-eared quadrupeds, using such forceful phrases and such unusual combinations of words that the speech on the whole was enough to make any ambitious orator or Speaker of the House retreat in humiliation.

"Jiminy!" thought the drummer, "I wish I had a vocabulary like that fellow's. I bet I could exhaust it on this town in a very few minutes. Oh hum! I 'spose I might as well walk on down this street and see what there is to see."

He was somewhat surprised upon turning a corner to find a group of rustic fellows sprawling under a tree. He accepted their invitation to join them, but not without some reluctance, for he had read in the magazines

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and newspapers of the quaint sayings of farmers in the typical country store groups until he was disgusted with anything that savored of rustic gatherings. The farmers soon succeeded in learning the drummer's name, business, place of residence, and a misused part of his family history; and he in turn received the information that they "had not felt like attending the rally," and that the ruddy faced man approaching with his now penitent mule, was old Si Cotton, who was going to buy our Dan Hæburn's store. This interested the drummer immensely, for this was the store he had visited in the morning, expecting to sell his goods.

Si joined the group, and after a few preliminaries told of his adventures in the big city of Danville, which he had visited a short time before.

"Well, sir," said he, with a sly wink at the salesman, "I met the gol-durndest fellow up there I ever saw. He owns considerable property, but by Heck, he don't seem to care no more for it than a straw. Why, we wuz a settin' side by each one day when one of his large buildings ketched afire. He sat there all the time it wuz a burnin' and never batted an eye. Why, bless ye, he didn't even call a fire department nur make any effort to rescue his goods. Now what do you think of that?"

There was silence for a long while after this strange speech, and then all began to give opinions of the man's conduct. Several ventured to inquire if the man was not a little "off," but were answered in the negative. No one had anything to say for several minutes until suddenly a loud guffaw burst from the funny (?) man of the crowd.

"Ho, ho," he yelled, "you tho't you wuz a slick one didn't you, Si? But you can't fool me, even if the rest of 'em *did* bite. I 'aint such a dunce. You an' that guy wuz in one o' them movin' picter shows awatchin' a fire, wuz'n't you? Ha, ha, what a joke on you, Si. Course he wouldn't bat an eye just because some building like his was afire in a movin' pictur. Ha! ha!

Si regarded him with mingled pity and contempt. "Oh no, young fellar," he said, "it wasn't nothin' like that. Fact is, that fellar wuz in Danville, and the store wuz in St. Louis—all burned down afore he knowed anything about it."

Something (who can say what?) whispered in the salesman's ear that he must laugh—he didn't want to, but the something persisted, until finally he laughed long, loud and alone, for the others, especially Si, were regarding him in open mouthed astonishment. At length Mr. Cotton recovered himself, and with a long stride reached the drummer's side and extended his hand. "Young man," he said, "you're jest the fellar I'm alookin' fur. Old Pete, thar, just told me who ye' air and I want you to take an order from me right now, and every month from now on. You're the first fellar that has laffed at a joke of mine for thirty years and I feel that you deserve a reward. Come an' git in the wagin. We'll stop at the church for the old woman and Esther, my dotter, who is just home from school, and then go home to supper. I expect Esther will make some ice cream fur us—she likes to do it. She's just twenty and quite purty, if I *do* say it myself. She can en'ertain ye fur she's up to all the city ways. By Heck, I'm mighty glad that you seem so pleased to go. Well, come on."

"And yet some people don't believe in luck," grinned the drummer.

AURELIA STARKS, '16.

A Day in D. H. S.

A TRAGEDY in two sessions, dedicated to the noble purpose of serving as a reminder to the dignified and aristocratic "Seenyers" of 1914, whose virtues and accomplishments are now being lauded and extolled to, as Mr. Dooley would say, "The jooled canopy of heaven."

What sorrow can be as great as this? Shades of A. W. Smalley! What volumes of sadness are about to be unfolded hereuntobeforehand? But coming down to earth, gentle reader, have you ever experienced the following sensation? Awaken on a beautiful spring morning, hear the robin crowing lustily in the cabbage vines, see the warm sunshine streaming through your windows like molasses in zero weather. You close your eyes again and smile loudly to yourself. What is as fine as this? Nothing, no time! Suddenly, an ominous cloud comes across your vision. Next, you realize the cruel facts of the situation, as the saddest thought of all things asserts itself. "I've got to go to school, to-day!" Quickly comes another staggering blow—"Fred! Oh, F-r-r-e-e-e-d-d! Get up this minute or you'll be late to school!" (Just as if you were not already aware of the fact). But let us draw the curtain on such scenes as occur between the period of arising and getting to the emporium of knowledge, for example the loss of shoes and other necessities which causes you to commit the high crime of tardiness in the first degree.

Finally, arrived safe and sound at eight fifty-nine a. m. perzactly. But, who's this strange mortal with dragging feet and half-shut eyes, who arrives at eight fifty-nine and three-fourths? Why it's Ehlers, the laziest piece of humanity in seven states. You must now turn around to smile and say "Good Morning," to that swell girl neighbor of yours. It is not so to be. A kind invitation to help yourself to some work is handed you by the hawk-eyed custodian of the desk, whose ears are so well trained in the Sherlock Holmes act that nothing gets by her, not even a high grade. Out of the terrible inner sanctum of the office there emerges a weird-looking creature, with its hands full of papers and its head full of averages, who mounts the platform with steps that rival the famous "Seven League Boots." This terrible personage now begins to bore and beguile you with truthful (?) accounts of how he once walked three miles in three minutes. Likewise he offers to prove it by hauling you along with him at some unknown hour of the morning. Poor man! Let's hope he will recover. Quickly, with a beautiful and dignified bow, this unpretentious little man has turned peace and quietness into a raging panic. But in a few minutes, peace is again restored by the sweet chiming of the school gong. Once every forty minutes this catastrophe occurs. What happens between these, during the peace and quiet, would never do to relate. Each and every "student" is engaged in the last occupation that you could expect—studying. After an

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unendurable stretch of such agreeable labor, the clock hand nears twelve—much figeting and glancing at Ingersols have already foretold this much looked for hour. Don't worry, because do you think Miss Payne could ring the bell one second before time? Not she—that would be an unpardonable offence. Finally this cruel taskmistress of the pink slip relents. If you are energetic enough to reach the east door by the time the bell has struck the second tap, you will see a boy running down Pine Street as though he were going to the "Habit." Behold, John Neal, our Marathon runner hurrying to get his daily portion of "ham and."

With an "et too heavy" feeling, you leisurely stroll back to the chamber of torture, perhaps to break Mr. Marker's windows with a base ball, and be invited to pay the bill, perhaps to see a certain young lady (as an Irishman named Reilly is wont to do). At one-thirty this before mentioned little man mounts the platform to hand out his second daily edition. The operations are repeated in full, but with a noticeable decrease in energy on the part of all, for as Abe Martin has said, "Most people do their hardest day's work when they get up." At last, our old reliable friend, Mrs. F. P. M. is kind enough to relieve the dire tasks of the day by giving the bell a deserving punch. As each pupil carefully (?) closes his book and gently (?) places it in his desk, he is cheered and comforted by the thought of "Nothing to do 'til to-morrow."

Now, parents, whose eyes may chance to peruse this loving epistle, can you be so cruel as to chastise one of us for straying from this beaten path of routine and spending an afternoon at the only haven of rest, the "Lyric?"

J. K. H. '15.

Intermittent Hoodoo

WHERE'D you get that ring, Sis?" demanded Bob suspiciously.
 "Which ring?" demanded Dorothy sweetly, assuming an innocent expression.

"Well, which ring do you suppose? I don't mean that one I gave you, nor yet the one Mother gave you."

"H'm! By the process of elimination, I deduce that you do mean this one"—turning a boyish looking silver ring on her finger.

"Sherlockess Holmes, without a doubt!" muttered Bob.

"This ring belongs to Russell Watson, Mr. Smartness. Remarks are now in order."

Bob scowled darkly at the teasing look on his sister's face, and started to leave the room without saying anything; but the impulse to speak was too great, and he turned back with—"Well, if you want to wear that ring when you know what I think of Curly Watson—Oh well, go to it. But I'd think it would bring you bad luck to wear the ring of such a big mutt—be a sort of hoodoo. By Jinks——!" he put his hand quickly over his mouth, and left the room.

"Hoodoo nothing," said Dorothy scornfully. "When Bob doesn't like a fellow, he thinks everyone should give him the cold shoulder. I think Curly's all right, and I'll wear his ring if I want to, in spite of Bob." With which declaration of independence Dorothy replaced the ring on her finger.

"Bob, have you seen my bag?" asked Dorothy frantically pushing books and papers to right and left on the table, in her search.

"Many and many a time. It contains one-er-chamois—plus a tube of cold cream—also—"

"Oh, shut up! You know well enough what I mean. I've looked the house over and can't find it. You don't know where it is, do you?"

"Always at your service, ma'am," said Bob, bowing with a mock, humble air of gallantry as he joined her in the search. The bag, however, failed to appear in spite of his diligence.

"Well for Pat's sake, where are my gloves?"

"Seems to me, my fair sister, you're getting rather careless with your belongings."

"Careless nothing. I'd swear——"

"Don't do it, oh, I prithee don't," Bob remonstrated in a shocked voice.

"That I put them right here on the piano," finished Dorothy, ignoring Bob's interjection.

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"And yet they have completely disappeared. A hoodoo, perhaps," hinted Bob.

"You've got hoodoo on the brain," rejoined Dorothy. "What was it last—oh, this ring of Curly's. What's the matter? Been reading 'Tales of the East?'"

"Yes, and hypnotism articles, and witch stories, as well. I'm just beginning to get educated."

The following day Dorothy decided not to wear the ring, and then, after that she wore it again. For a couple of days nothing happened, which rather offset her fears, for Dorothy had a vein of superstition in her which was quick to follow suggestions. But on each of the four following days she lost something—her handkerchief, a book, a ribbon, or some other trifle. She began now to regard the ring as the cause for this, and though she laughed at herself for being "such a silly," she gave the ring back to Russell, at the same time determined that her brother, who was an inveterate tease, should not know of it, or at least at all costs, should not know why she had returned it.

On the second day she gave the ring back, she found, on entering her room, all the articles which she had lost lying on the bed—gloves, handkerchief, bag, etc., and standing upright in their midst, a large cardboard containing nothing but a huge exclamation point, composed of small question marks. Dorothy's face turned red as she realized who was the cause of this.

"Oh, you darling brother! So that's what you've been up to, is it? And me—what an easy mark for his powers. He must have hated awfully for me to wear that ring, though," reflectively. "I've got to fix it some way or other or he'll crow over me the rest of his life. Oh, I know. I saw some rings just like this down at Rogerson's, I'll get me one to-night, and make him think it belonged to me all the time. That'll cook his goose when he thinks I've just been teasing him, and didn't have Russell's ring at all."

The Hunt for Gold

THE echoes of the last stroke of the gigantic clock had just died away in the upper halls and vacant rooms of the old mansion, leaving every thing in death-like and oppressive silence. The entire household had retired long before and no living thing was known to be awake. Suddenly the midnight stillness was broken by a shrill, startling cry piercing the darkness from the upper halls. The reverberations rang for a moment through the empty rooms, and then all was silent as before. The following morning each member of the family tried to look unconcerned, but it was evident there was something on the mind of each.

It might be well to say here that the old house had been built by an old carpenter who had at one time owned quite a fortune, but had suddenly and mysteriously lost it all, and had afterwards lived in a little cottage with his only daughter. The building was at that time occupied by Raymond Villars, a young man deeply interested in scientific research, and his invalid father, besides a few servants, all of whom had been in the employ of this same family for many years. Under these circumstances, both on account of his father's condition, and for fear of losing some of the servants, Raymond disliked to express his thoughts on the strange occurrence.

No one referred to the incident during that day, or the next. It was not until exactly a week later that at precisely the same hour of the night the stillness was again broken by that piercing cry—"O-h-e-e"—followed by silence. Another week passed, and a third time the sleepers were startled from their slumbers by that horrifying wail. Things were getting beyond the limit of human patience, and Raymond decided to investigate and find the cause of the disturbances.

Taking as a basis of work the axiom "There is a cause for every effect," he began a systematic search of all the upper rooms and halls. He was, however, unable to find any means of access to any of them, as the windows were all high from the ground and securely locked to the casements, which were very wide on account of the extremely thick walls. Being unable to find a clue, Raymond decided to remain upstairs and, if possible, in the room from which he thought the sounds proceeded, and to which the "ghost" would return on that night if it continued to come regularly.

As he had expected, while he sat there staring blankly into the darkness he heard a click near the window. This was followed by a pause, during which he thought that the pounding of his own heart would surely be loud enough to betray his presence. Then came that truly awful shriek. There was a flash. The room was filled with light, and Raymond glanced down the long barrel of a huge revolver at—a most beautiful young girl, whose head and shoulders just showed above an opening made by lifting up the broad window sill. As she looked into his eyes her dainty red lips

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trembled with fear and her large, dark brown eyes appealed to him so deeply that he could not force himself to speak to her in a tone other than in tenderness.

When he did ask her what could be the cause of her bothering him that way, she falteringly answered, "If you'll let me go to-night, I'll come back in the morning and tell you."

"You promise?" he asked.

"Yes, I will come and tell you everything I can."

"Well, don't fail."

The next morning the bell rang and the servant ushered the young lady into the library, which served as a laboratory.

"Please be seated," said Raymond, as the servant left the room. "Now possibly you can tell me why you have disturbed me as you have."

"Perhaps this will explain it to you," she said, handing him a small piece of yellow paper. "Father gave it to me," she added:

"My Darling Alice:

Perhaps you can remember a time when circumstances were better with us than they are now. That was when I had more money than I now possess. Then I had a nice little sum of money which I had gained by my honest toil. But I had an enemy who plotted against me so that I had to hide the money, because of some facts which he knew. At that time I was working on the large house on the south side of the Mansfield Road, not far from the 'Travelers Rest Inn.' Some where in that house I concealed the money, but in the excitement under which I was laboring, I forgot where. You can only find it by living there and knowing the facts as you do.

"But I do remember one peculiarity about the house. The east room upstairs in front has a window in the east side. Directly below this window is a small door leading into a tiny store room, and also into a chute containing a ladder which leads to that room.

YOUR FATHER."

"And so you thought you could scare me out and then you could move into the house yourself, did you?"

"Yes, that is what I thought," she replied slowly, as she looked longingly out of the window.

Raymond, noting the tired droop of the shoulders and the wistful look, asked her if she wished to stroll out into the warm sunshine of the mellow spring day.

They walked along the quiet hedge-lined lane and listened to the songs of the birds as they flitted from branch to branch by the roadside.

Under the peaceful influence of the day, it seemed to Raymond that the event of the night before was but a dream; that the girl by his side, instead of the enemy he had supposed her, was a well tried acquaintance. They walked for some distance in silence before Raymond aroused himself from the reverie into which he had fallen.

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"Well, I think we could arrange it so that you come to our house whenever you liked, or if you would rather, you could stay at the Inn and come to our house every day until you find the money," he suggested.

"That would indeed be very kind of you, Mr. ——"

"Villars," he prompted.

"Mr. Villars, but wouldn't it cause you considerable trouble?" she concluded.

"No, it would not bother me at all."

A slight flush mounted to her cheeks as she replied that she believed that she would accept his invitation to do as he said, as her own home was many miles distant.

After many days of useless searching she became almost disheartened, but fate was not to be so severe with one so tender. The time for spring cleaning had arrived, and Alice was there at the house one day when they were cleaning one of the large rooms. As the Villars family had not lived in the house long and had not considered taking it permanently, there were several large pictures which appeared to be a part of the panels of the walls. When these were removed for cleaning, one was especially difficult to remove, but after much labor it was loosened, and revealed a large opening in the wall. Had not Alice been hunting for the money she would not have considered this as anything worthy of further notice, but under the circumstances she immediately thought that it would have been an ideal place for her father to secrete the money. Accordingly she brought a light and by its means found a bag of money, almost covered with dust of years' accumulation.

She was so over-joyed that she could not wait for Raymond's return, but went to where she knew he had gone, in search of some new material for his work.

Raymond knew by the light in her eye, as she came running up to him at his work, that she had found the object of her search. He could hardly refrain from embracing her when she told him the good news in her happy child-like way. But she drew back from him, and said not without a tone of sadness in her voice, "I suspect I must leave you soon as my husband is expecting me home."

E. R. LYNCH, '15.



The Trip to Mammoth Cave

ON December 26, 1913, we "Hikers"—packs on backs—left Danville for Mammoth Cave, Kentucky. We went by train to Louisville, and from there started our long hike. We walked eighty-five miles in four days, and in the evening of the fourth, we took a route thru the cave, made candy, and watched the old year out. The total of fifteen miles in the caves made our whole walk an even one hundred miles. Fun, jokes, pranks and laughter prevailed from morning till night. We aroused a great deal of curiosity and comment of course, and felt quite insulted if we passed a house where the whole family didn't come to the door to see us pass.

Mr. Smally bore up bravely under his many responsibilities, and seemed to enjoy himself as much as the rest of us.

Only 204 more days till next Christmas.

A. H.

The Maroon and White

THE STAFF of 1913-14 has on the whole had a very successful year, considering what it had to fight against. Although the paper will have a financial deficit on account of the failure of a prominent business house, and the sudden increase of publication, yet the Staff feels that it has excelled in the quality of the paper, has equalled any that D. H. S. has published, and has served the purpose well for which it was originally intended. Since we have received special comment on our coverings, and the quality of our exchanges and news from other schools, we feel assured that in spite of all difficulties we have reached the goal of high standard.

When the paper is sold for much less than its actual cost and figures show us that to print a year's subscription, selling at fifty cents, costs eighty-eight cents, and only a little over fifty per cent of the students subscribe, it is a difficult proposition to make an undertaking of this kind pay for itself.

We of the present Staff wish the Staff of 1914-15 the brightest prospects of a brilliant success, and rest assured that they will carry forth the standard of the Maroon and White to the destiny of highest attainments, crowned with their highest reward.

M. TAYLOR.

Editor-in-Chief	MACK TAYLOR
Business Manager	FRANK RYAN
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Alumni Editor	MISS LEWIS
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Athletic Editor	CARL SCHERMAYER
Humorous Editor	WALTER REILLY
Assistant Humorous Editor	FERN NOLAN
Art Editor	EDITH FAIRCHILD

Maroon and White Staff



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Class of 1913

With the Home "Folks"

Ina Albert
Emma Hitchens
Martha Love
Joanna Jones
Grace Welch
Joy Willison
Bernice Shutts
Grace Symons
Elizabeth Arter
Zora Songer
Francis Kelly
Pearl Watson

Out in the World

Ivan Davis
Ruth Meyers
Paul Swisher
Jesse Sutton
Ruth Kneedler
Robert Cessna
Marcus Scheiman
Helen Ellsworth
Edward Parsons
Edgar Daringer
Harry Cummings
Russel Beggs

University of Illinois

Carl Citizen
Gladys Green

Boston Conservatory of Music

Fern Rouse

Brown's Business College

Margaret Fox

Training the Youngsters

Teresita Dillon
Leoti Coombs
Dean Campbell
Gertrude Hunsaker
Selma Ogden
Opal Stipp
Lillian Sandberg
Hazel Waite
Esther North
Roy Taylor
Lucille Wilson

Post Graduates

Margaret McClenathan
Gilbert Collings
Mildred Johnson

University of Michigan

Kate Overman

Northwestern University

Jeannie Freeman
Bion Brown

Charleston Normal

Jessie Hanks

Taylor University

Paul Brown

Illinois Woman's College

Myrle Foreman

Illinois Wesleyan

Clyde Allen

Married

Marion Kaneen

Unknown

Adlie Isaacson
Ray Hixenbaugh
Bess Herren
Marion Sharp
Wallace Hixon
Walter Blankenburg

De Pauw University

Helen Feldkamp
Horace Westman

Connecticut Wesleyan

Walter Rearick

Wellesley College

Carrie Partlow

Normal School Los Angeles, Cal.

Mildred Mater

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A. H. S. Orchestra



THE MEDLEY 1914

D. H. S. Orchestra

DURING the year of 1912-13 and the first part of the following year, there was no real High School Orchestra. But as the High School play began to develop, the teachers found need of one, so thru the efforts of Lilla Payne an orchestra was trained. Their main work was in preparation for "A Mid-Summer Night's Dream," for which they gave most excellently the following program, besides the various dances and songs of the play :

- 1 Prelude—Comic Opera—"The Goddess of Liberty".....*Jos. E. Howard*
- 2 Act One—Stephonie Gavotte*Czibulka*
- 3 Act Two—Isle D'Amour (waltz).....*Leo Edwards*
- 4 Act Three—Amaranthus*Gilder*
- 5 Act Four—Scarf Dance*Chaminade*
- 6 Act Five—"She's Waiting for You to Love Her All the Time"
Jas.V. Monaco

The orchestra this year is the most successful D. H. S. has ever had. The success was due to the conscientious work of the pupils in the orchestra, backed by the students, who by their enthusiastic response to the numbers given urged the players to do their best.

The orchestra is composed of

1st Violins—LILLA PAYNE (Leader), BERYL LOVE
2nd Violins—MARIE MITCHELL, ABBOTT BRAUCHER
Piano—RUTH SCHECTER
Cornet—WILLIAM MOWERY
Clarinet—CARL CLEGG
Drums—WILLIAM FUNK
Advisor—MR. LORING

Semi-Chorus



D. H. S. Semi-Chorus

THERE is no need to ask "Do you have music in D. H. S.?" for those who live within hearing distance of the school remember those delicate notes of the Semi-Chorus that drifted out upon the light air for weeks before the county contest, May 2d.

No more faithfulness has been shown throughout the whole High School than that of the girls attending the weekly practices since January. No more praise is to be attributed to the girls than to their director, Mrs. White.

This musical band first exhibited its powers at the "At Home" given January 16th, and next at the "Big Debate," March 20th. On the day of the contest our girls were on hand, ready to do full justice to "Springtime," the Semi-Chorus song. However, they did not come out at the top. In footing up the results by grades, Hoopeston and Danville tied. In footing by ranks, the tie was broken, and Hoopeston was given first place and Danville second place.

It is often defeat which makes the conquered more determined to win the next battle. Let us hope that all the girls will look at it in that light, and will enter upon the next task with a will to win.

Members

First Sopranos—Frances Bennett, Helen Carter, Beulah Faris, Gladys Phillips
 Second Sopranos—Lela Brown, Elsie Massing, Emily Robinson, Rosamond Scroggs
 First Altos—Bertha Braucher, Nina Burgette, Ada Callais, Bernice Smith
 Second Altos—Ercel Crawford, Cassie Love, Alice Massing, Fern Spangler



D. H. S. Glee Club

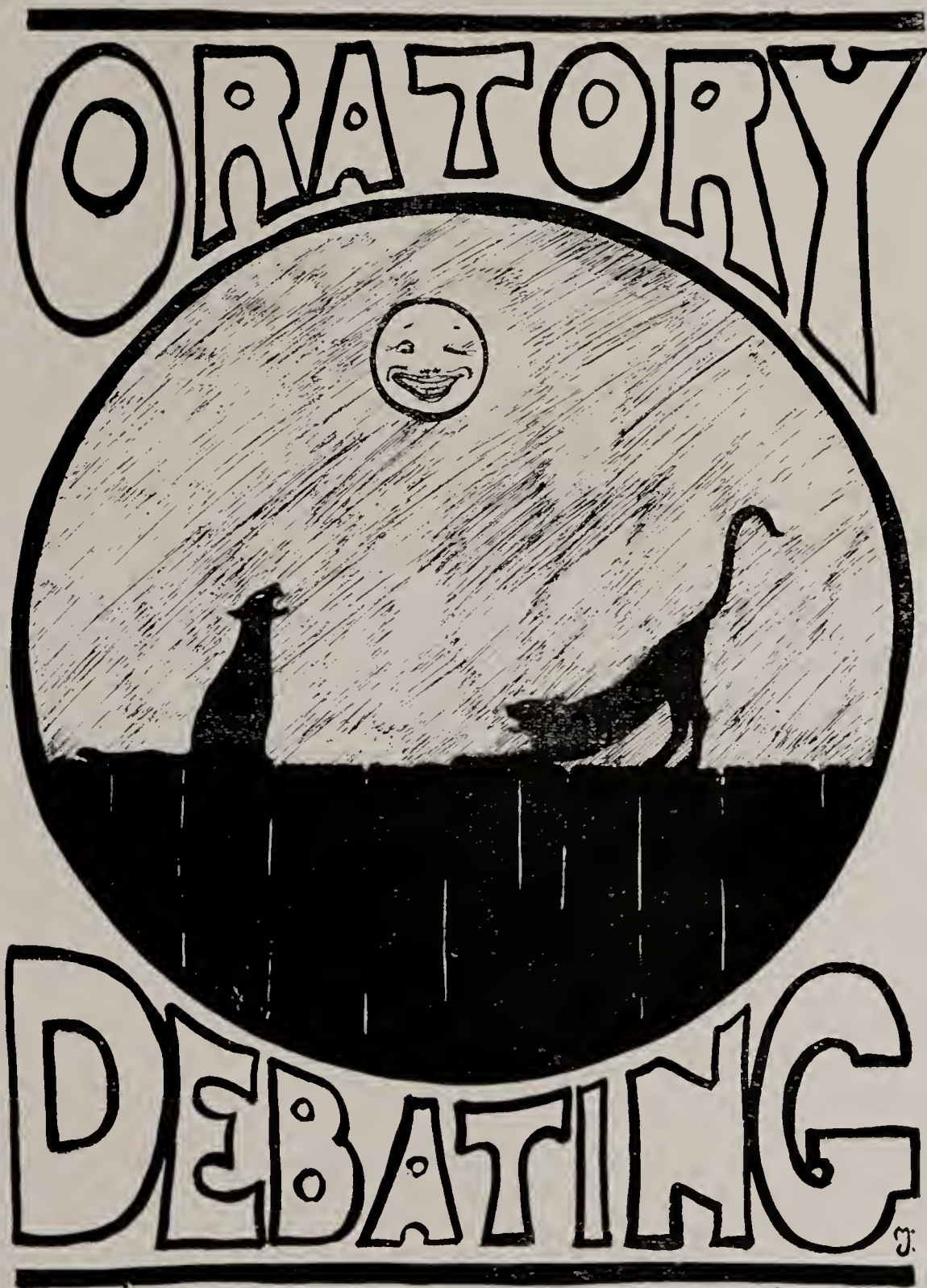
FOR the first time in many years "old" D. H. S. has yielded a sufficient crop of masculine voices to form a Glee Club, minus the Glee part.

Through the efforts and training of Professor A. Lucius Loring, our organization has been made possible. Although two our valued members, the famous German Meister-singers will not be with us next year, we hope to duplicate our success of the past year.

The Club consists of the following: First Tenors—"Jawn" Warren and Ernest "Strawberry" Strawbridge, whose feminine voices can reach "high C" without effort. Second Tenors—Cecil "Maggie" Llewellyn and William "Heinz" Funk, who have made exceptional foils for the "firsts." Baritone—"Schlitz" Carl Schermayer and Harry Fern "Ignatz" Nolan. Whenever we come to an extra good cord, the rest of us stop and listen to these two harmonize. Bass—"Jawn" Kenneth Holmes, who claims to be able to touch "low X," although it only sounds like "L."

"Jawn" K. H.

THE MEDLEY 1914





Affirmative Debating Team

DANVILLE vs. LA FAYETTE

D. H. S. ASSEMBLY ROOM

MARCH 20th, 1914

Presiding Officer—A. W. SMALLEY

Teams

DANVILLE
ERNEST COBERLY
RUTH KRUMREIG
JAMES H. GILLISON

LA FAYETTE
CLARENCE SCHUESSLER
JOE PALMA
EDITH DANA WEIGLE

QUESTION—"Resolved, that Commerce does more
than Literature to Advance Civilization."

WON BY LA FAYETTE

Judges

MISS MYRTLE SANFORD
MISS MARIAN SMITH

MR. O. P. CLARK
REV. G. H. SIMONSON

MR. HOWARD SWALLOW



Negative Debating Team

DANVILLE VS. LA FAYETTE

JEFFERSON HIGH SCHOOL ASSEMBLY

MARCH 20, 1914

Presiding Officer—HENRY DE HART

Teams

DANVILLE
FRANK PURNELL
KLINE GRAY
RALPH ROUSE

LA FAYETTE
HOWARD GRADY
NORBERT WAGNER
JOSEPH DONLIN

QUESTION—"Resolved, that Commerce does more
than Literature to Advance Civilization."

WON BY LA FAYETTE

Judges

MESSRS. W. S. KEPNER
HOMER IVY

E. DAVIDSON
OMAR FARR

Mranglers Club



The Wranglers Club

ONE of the greatest events in the history of the Wranglers Club occurred at the beginning of this school year, when the society decided to admit girls to membership. The club, and we trust the girls, have greatly profited by this action, for the latter have displayed much energy and enthusiasm in their new field of endeavor.

We have done some good work this year in debating and extempore speaking. The members were divided into teams which struggled with each other for supremacy throughout the spring, the winners being entertained in the end by the rest. Aside from our dual debate with La Fayette several assembly programs were given with splendid success. In these Edgar Roos particularly distinguished himself by his extensive vocabulary.

In carrying on this work, we are helping to meet one of the needs of the age—how to put thoughts easily into effective expression. In choosing our critic, Mrs. Meeks, we were particularly fortunate, since in her we secured an adviser whose past experience in teaching public speaking and in working with young people fitted her admirably for the position.

The officers of the year were as follows: First Semester—President, Kline Gray; Vice President, Harry Skadden; Secretary Treasurer, Ernest Coberly; Chairman of Program Committee, James Gillison; Sergeant-at-Arms, Robert Garrett. Mr. Gray had a very prosperous administration, much of the success of the year's work being due to his efficiency. Second Semester—President, Ralph Rouse; Vice President, Ernest Coberby; Secretary, Lela Brown; Treasurer, Gilbert Collings; Chairman of Program Committee, Kline Gray; Sergeant-at-Arms, James Gillison.

The social side of the club has not been neglected. A delightful party was given at the Washington building, last fall, its success being largely due to the efforts of the chairman of the Social Committee, Miss Lela Brown; a banquet was given our opponents from Lafayette, which also proved to be a great success; and our annual picnic this spring bids fair to be of the "bigger than ever" variety.

Considering the interest that has been displayed and the things we have accomplished, our work has been truly successful, but greater things should be expected next year. We hope that the Wranglers Club will remain one of the brightest gems in the crown of Danville High, and that its work will reflect honor upon its members, and glory upon our school forever.

R. ROUSE

Public Speaking

PUBLIC speaking this year, while there has been nothing spectacular, has been characterized by increased support by the school and general development on all lines.

The season was opened with a dual debate with La Fayette, arranged for by Mrs. Meeks. The speakers, Ralph Rouse, Ruth Krumreig, James Gillison, Kline Gray, Ernest Coberly, and Frank Purnell were chosen by competition and, although they were good speakers, they were unsuccessful both at home and abroad.

Frank Purnell and Karl Saxon represented us in extempore speaking in the state district. Purnell secured second place, and will go to the state contest.

In declamation this year, Marguerite Funk and Ralph Rouse will go to the Eastern Illinois meet, and Mack Taylor to the county.

Our representative in oratory, Lucille Current, did not place in the state district contest, but we expect her to be successful in the county contest.

According to their custom, the local chapter of the D. A. R. offered a medal for the best essay written in the school on a specified subject. Miss Alice Hickman and Paul Cottingham secured first and second places respectively. Both wrote on the subject "Immigration, its Benefits and its Perils."

E. L. C.

THE MEDLEY 1914

The Girls' Club



COLORS—Blue, Green and White

Officers

LILLA PAYNE.....	Registrar
LOLA MARVELL	Assistant Registrar
BEULAH FARIS.....	Chairman of the Christmas Party
INA ALBERT.....	Assistant Chairman

THE MEDLEY 1914

The Girls' Club

OF the many features of the Danville High School, which make the days spent here never to be forgotten, the Girls' Club holds a prominent place.

With Mrs. Meeks as adviser, we meet every other Thursday for informal discussions of all subjects that appeal to the girls, and are rewarded with higher aspirations and new ideas.

The annual Christmas tree for poor children, which proved an immense success this year, served as great a pleasure for us girls as for the children to whom it was given.

Since the organization of the club in 1902, the girls have exerted a decided influence on the whole high school through developing an increased spirit of kindness and fellowship. It is the sincere wish of the members of the class of 1914, that the succeeding classes may take up the work where we leave it and make it even more successful than it has been.

Girls' Bible Class



Officers

President	VERA FISHER
Vice President	LUCILE CURRENT
Treasurer	ESTHER LAYTON
Secretary	ZURA HAZZARD
Chairman of Geneva Committee	BERNICE STREBEL
Adviser	MISS PAYNE

Girls' Bible Class

THE Bible Class was organized in 1910 by Miss Miller and Miss Wolfenburger, and was taught for three years by Miss MacFarland, who is now taking a course in the Y. W. C. A. Training School in New York.

The purpose of the Bible Class is to help us make ourselves normal, well-rounded girls, in that we shall strive to develop the spiritual as well as the mental and physical. We meet every week, and once a month have an open meeting, at which we have an outside speaker. This speech is always followed by a social hour.

During the past three years, five girls have been sent to the Y. W. C. A. conference at Geneva. In raising the money for these parties, socials and candy-makings we have lots of fun.

Every girl in the high school is eligible to join the Bible Class.

Freshmen Party

IF THE WASHINGTON AUDITORIUM could take life and tell of the many festivities held within its walls, it would, no doubt, speak of the "Freshmen Reception," given Friday evening, September 26, 1913, as the most enjoyable one.

A large per cent of the entire High School membership showed surprising interest in making the Freshmen and new students welcome. After shaking hands with about four hundred, we were seated, the classes being in separate groups. The guests were welcomed by a representative of each of the three upper classes, each of whom gave short speeches. These were followed by Mr. Randle and Mr. Smalley who gave a little good advice along with their welcome.

These addresses were enjoyed no more than were the musical selections rendered by one of the Alumni, the Boys' Quartet, the Girls' Chorus, and the Orchestra. One feature of the evening, deserving of special mention, was the Daffodil Chorus. To realize that the occasion was a success, in the best sense of the word, you must know that there were refreshments, which consisted of ice cream cones and stick candy.

We are sure that, in writing up their history, those in the class of '17 will mention first the "Freshmen Reception," and will thank Mrs. Meeks and her committee for it.

The "At Home"

ASK our Freshmen what especially influenced them to enter High School last February. Among the answers you will be given will be, "The 'At Home' given us January 16, by the Seniors and Sophomores." Only those who were present can realize the pleasure enjoyed by the students of the A Eighth grades of the city as well as by the hosts.

Stationed at the doors of the several recitation rooms were guides who received the guests, as they came in groups of eight or ten, and ushered them in. By these visits of a few minutes each, the students-to-be were able to get a general idea of the regular High School work.

As soon as the bell announced the close of the last period, the whole company was seated in the assembly, where an excellent program was heartily enjoyed. This one was ended only to be followed by a better one in the Washington Assembly.

After refreshments had been served, a sample of our athletics was shown in a basket ball game between members of the two entertaining classes. The Sophomores won.

No little credit is due Mrs. F. P. Meeks for her wise supervision in making the "At Home" an event to be remembered.

Upper Class Banquet

LET time have its way, make the best of your opportunities, and you will come out ahead in every case. Our upper class annuals have been climbing the ladder for the past four years, but this last one has reached the top round.

The event was in the form of a banquet, given at the Plaza Hotel on the evening of April 24, 1914. At seven thirty, ninety-seven members of the Juniors, Seniors and Faculty took their places in the spacious dining room.

Not a word need be spoken as to how the well-planned courses were appreciated, but one fact must be mentioned, and that is, that we were informed along many lines, concerning which we knew positively nothing before, namely: Wilhelm Heinrich Funk is a foreigner; Floyd Goff will make a great orator; Kenneth Holmes is witty; Mr. Randle can talk to such an intelligent body as the D. H. S. student; Edgar Roos can use "big" words; Marguerite Funk has not had much loving in her short career; lastly that our principal has been abroad and was once actually engaged.

At a good hour the company arose, sang two rousing cheer songs and vacated the rooms.

There is no doubt in the minds of all participants that this affair has established a precedent for the coming classes.

If you wish to praise those responsible for carrying out these ideas, laud Miss Bence, Mr. Loring, Senior and Junior class advisers, respectively, and Beryl Love and Beulah Faris, chairmen of Senior and Junior Social committees, respectively.

DRAMATICS



THE MEDLEY 1914

Midsummer Night's Dream

ACCORDING to their custom, the members of the Athadarian Literary Society and of the Wranglers' Club held their annual play this year — "Midsummer Night's Dream," April 4th, 1914, at the Fischer Theater. The production was a success in every sense of the word; the scenery was beautiful, and the spirit with which each member of the cast entered his part remarkable.

CAST OF CHARACTERS

Theseus, Duke of Athens	Edgar Roos
Hippolyta, an Amazon	Marian McConnel
Egeus, Father of Hermia	Kline Gray
Lysander, who loves Hermia	Mack Taylor
Demetrius, who loves Hermia	Raymond Kieran
Hermia, who loves Lysander	Florance Walton
Helena, who loves Demetrius	Marie Spicer
Philostrate, Master of Revels	VanLiew Chapman
Quince, a Carpenter	Chesley Rowlson
Snug, a Wood-Worker	Donald Blair
Bottom, a Weaver	Paul Cottingham
Snout, a Tinker	Ernest Coberly
Starveling, a Tailor	Cecil Llewellyn
Flute, a Bellows Mender	Gilbert Collings
Oberon, King of Fairies	James Gillison
Titania, Queen of Fairies	Marguerite Funk
Puck, a Knavish Lad	Margaret Jewell
First Fairy	Abby Braucher
Peasblossom, a Fairy	Verona Schultz
Cobweb, a Fairy	Birdie Carter
Mustardseed, a Fairy	Helen Lauer
Moth, a Fairy	Laverne Ogden

Other Fairies—Helen Partlow, Helen Bracewell, Helen Coombs, Sina Reed, Beatrice Huber, Genevieve Haworth.

Court Ladies—Lucille Current, Lela Brown, Cassie Love, Esther Layton, Lucile Schemel.

Fairy Attendants to Oberon — Clarence Ost, Roger Griffith.

Soldiers of Theseus—Harry Hyatt, Floyd Pogue, Samuel Collings, James McDonald.

The greatest part of the praise belongs, beyond a question to Mr. Rorem, the manager and coach, and to Mrs. Meeks as well, who spent so much of their time and patience in training the cast. Almost every day from February to the date of its production they gave up their time in order to make the play a success. Nor were they the only teachers who have helped us, for there were many others whom we have to thank for their assistance and their part in the training.

THE MEDLEY 1914

No small amount of credit is due to our High School Orchestra. An orchestra which can take Mid-Summer Night's Dream music and play it better than many professionals, is unusual. Without them our play could never have been a success.

Concerning the actors themselves, general favor seemed to proclaim Bottom and Puck as stars; but Quince and Flute, as Thisbe, follow such close seconds, that any definite assertion as to the star is impossible. The play which the Athenian mechanics gave before the gallant Duke and "fair Hippolyta" on their nuptial day was no doubt the funniest scene in the performance. Bottom with his glittering armor and huge voice, and Thisbe with her true falsetto won more applause and fame than Marlowe and Sothern themselves had they played before the same audience. Though Philostrate declared to his lord, "There is not one word apt, one player fitted," we decided to change the passage and suit it to our idea according to our play. Thus—every word was apt, every player fitted; for truly no one could have found better people to portray the characters, or people better fitted for their parts.

Little Puck with, his or her (which can we call "it"?) little giggle and merry smiles, was the "darling" of the audience. Puck's tiny wings seemed ready to help him flit about the stage, and the little horns of mischief, as if they had popped out from the practice of his knavish arts.

The King and Queen of the fairies, little and lithe, played important parts, both portraying them in a way which might have made Shakespeare himself proud. The pretty fairies of their band, as well as Titania and Oberon, merrily danced their way straight into the hearts of the audience.

Indeed we cannot forget the lovers, around whom the plot centers. Each one of them deserve a large amount of credit and praise; for what is a play without its lovers? And one never had more affectionate devoted couples than our own "Midsummer Night's Dream" production.

This year the society had a particular advantage in choosing from the very large number of persons who tried out for each part. The fact that the judges had an opportunity to study the characters and contestants in such a way as to enable them to choose exactly the right person for each role, is, no doubt, one of the reasons for the praise which each player deserves and for the truly all-star cast.

Play Cast



Calendar for 1913-1914

September, 1913

- 2. Same as ordinary first day. Freshies numerous.
- 3. Only half day. Too hot. Freshies on platform.
- 4. Still only a half day.
- 5. First, fifth, sixth, and seventh hours only.
- 8. Last half day of school.
- 9. School begins right as weather is cooler.
- 10. Wranglers' first meeting.
- 11. Mr. Smalley gives talk.
- 12. Maroon and White Staff meet.
- 15. Foot ball candidates out. Mr. Baer, coach.
- 16. Foot ball candidates out again. Good material.
- 17. Boys weekly hike. Wranglers meet.
- 18. Mr. Randle gives a talk.
- 19. Athenaeums and Adarians meet.
- 22. Athletic Association meeting.
- 23. Foot ball men preparing for Saturday's game.
- 24. Wranglers meet. Senior election.
- 25. Junior election. Mr. Smalley talks on Mammoth Cave.
- 26. Sophomore election. Freshman party.
- 27. Covington game. Danville 44 ; Covington 6.
- 29. Maroon and White Staff elect Beulah Faris assistant news editor. Athadarians formed.
- 30. Captain Johnson happy over Saturday's game.

T H E M E D L E Y 1 9 1 4

October

1. Wranglers become open to both boys and girls.
2. "Are you drifting or are you steering?" Rev. Simonson.
3. Athadarians meet.
4. Danville 27; Ridgefarm 0.
7. Wranglers meet and vote on girl applicants.
8. Girls' Bible Class. Glee Club at 8:30.
9. Fire drill. Girls' Club. Senior's meeting.
10. Athadarians closed meeting. Senior wienie roast.
11. Danville, 43; Sidell, 0.
13. Wranglers, with woman suffragettes.
14. Foot ball team bids fair to become county champion.
15. Girls' Bible Class.
16. Girls' Club. Athletic program.
17. Athadarian meeting.
18. Danville, 93; Rossville, 0. What?
20. Wranglers.
21. Next Saturday the foot ball team goes to Champaign.
22. Senior meeting. Girls' Bible Class.
23. Athadarian public program.
24. Athadarian closed program.
25. Champaign, 17; Danville, 6.
27. Wranglers.
27. Rough house on the lawn.
29. Boys' walk. Girls' Bible Class.
30. Big doings—preparations for the Moline game.
31. Carl Schermayer the new Athletic editor of the Maroon and White.

T H E M E D L E Y 1 9 1 4

November

1. Tuscola, 26; Danville, 13.
3. Wranglers meet.
4. Foot ball men have pictures taken.
5. Yell practice. Senior meeting. Bible Class.
6. Mid-semester exams. Horrors!
7. Mid-semester exams. Horrors !!!
8. Moline, 7 ; Danville, 0.
10. Wranglers. Senior meeting.
11. Foot ball men not discouraged over Saturday's game.
12. Junior pin committee meets. Bible Class.
13. Hear the birds. Mr. Oldys. Maroon and White. Girls' Club. Junior meeting.
14. Senior party. Athadarian meeting.
15. Urbana 13 ; Danville 26.
- 17-21. No school. Teachers' meeting.
19. M. Taylor gives Lincoln's Gettysburg address.
24. Art Hall gives talk. Don't kick the umpire. Cards.
25. Mass meeting.
26. Senior meeting.
27. Turkey-day. Danville 72; Crane High of Chicago, 0.

December

1. Wranglers meet. Basket ball practice.
2. Who swiped foot ball duds ?
3. Basket ball. Girls' Bible Class.
4. Smalley talks on engineers, not locomotives.
5. Athadarian closed meeting.
8. Wranglers meet. Basket ball practice.

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9. Domestic Science Department gave dinner for teachers.
10. Bible Class. Basket ball practice.
11. Debate; "Man Superior to Woman." Wranglers.
12. Athadarian program. Wranglers party.
15. Wranglers meet. Basket ball practice.
17. Girls' Bible Class. Basket ball practice.
18. Mr. Smalley reads a tribute to Abraham Lincoln. Girls' Club. Basket ball practice.
19. Junior-Senior party. Athadarians meet. "Mid-summer Night's Dream" announced.
22. Wranglers meet. Basket ball practice.
23. Last day before Christmas. Many visitors.
24. Girls' Club gives Christmas tree.
25. Santa Claus is here.
26. Start for Mammoth Cave.

January

5. Back again. Everybody's happy. Brown visits.
7. Basket ball practice. Bible Class.
8. Athadarians give "Barbara." Girls' Club.
9. Georgetown downed in basket ball. 43-10.
12. Wranglers try-out for dual debate with La Fayette.
14. Girls' Bible Class. Basket ball practice.
15. Mr. Loring gives talk on the high school student in the commercial world. Girls' Club.
19. Wranglers hold election.
21. Girls' Bible Class. Basket ball practice.
22. Girls' Club. "D's" awarded. Mr. Randle talks.
23. Chrisman downed. 23-19.
29. Freedom.
30. How many "flunked?" Cards out.
31. Make out new programs. Conflicts?

THE MEDLEY 1914

February

2. First day of new semester. Wranglers meet.
3. (One moment, please, changing films).
4. Play try-outs. Girls' Bible Class. Basket Ball.
5. Play try-outs. Mr. Smalley talks to the Freshmen.
6. Play cast meets.
9. Wranglers meet. Basket ball practice.
10. Play practice.
11. Girls' Bible Class. Basket ball practice.
12. Lincoln's birthday program. Mr. Baer shows up the dark horses.
13. Chrisman vs. Danville—35-16. Senior taffy pull.
16. Wranglers hold meeting. Basket ball practice.
17. Play practice.
18. Girls' Bible Class. Basket ball practice.
19. Mr. Smalley talks on "Physician and Nurse." Girls' Club.
20. Athadarian program.
23. No school in afternoon. Oh, you snow!
24. Athletic Association holds "Be there" meeting.
25. Girls' Bible Class. Hudson gives talk.
26. Debate on Medley cover. 3-0 decision for leather. "Be there" talks to all classes. Wranglers' special.
27. Medley subscriptions taken. 320 for leather.

March

4. Miss Neal arrived today to take some of the English work from Miss Meeks, whose health is not as good as it was formerly,
5. Mr. Smalley spoke on his favorite topic, "Nursing and Its Qualifications." The honor rolls for 1913 were read.
6. Roy Bond elected captain of the 1914 track squad.
12. Wranglers gave us a program, a debate. The subject was, "Resolved, That Every Loyal Student will Be Quietly Seated in the Assembly, March 20, 1914, at 8 o'clock. Mr. Randle spoke on, "Debating and Training for Debate."

THE MEDLEY 1914

13. Superintendent Randle and Principal Smalley visited the Bloomington High School today. Lucille Current and Lucile Schemel won places to represent us in the county contest.
19. Vera Dowker read before the Assembly her "Peace Prize Essay," which won first place in the local contest.
20. Danville-La Fayette debate. Danville lost the contest at home as well as that at La Fayette. Basket ball game at Georgetown. Danville, 36 ; Georgetown, 7.
22. Reynold Ehlers wore a collar.
23. Reynold Ehlers wore the same collar yet still.
24. Ehlers still wore the same collar. Oh, yes! It is a rubber collar!
25. Paul Hudson elected captain of Senior Base Ball team.
26. Athadarians gave us a fine program this morning. The double quartet made a hit. Chesley Rawlson was "fussed" when he delivered his "Village Blacksmith" today. The Orchestra made the safest hit of the season. They played some "swell" tangos.
27. Jewell Whyte elected Captain of Junior Base Ball team. Warren Albert elected captain of Sophomore Base Ball team. In Freshman election, a rough house was started, and some one "beaned" Mr. Smalley with an eraser.
28. In the declamation contest, Marguerite Funk won first place; Ralph Rouse, second; Mack Taylor, third. In the extempore speaking, Frank Purnell won first place; Karl Saxon, second; Mack Taylor, third.

April

- 1 Alarm clock serenade in the assembly at 1 :30 p. m. Mr. Baer who has been in the past in great need of an alarm clock, promptly rescued one for himself.
4. "Mid-summer Night's Dream," given at the Fischer Theater, was a howling success.
6. The alarm clocks are still doing their duty. Mr. Smalley thanked the boys for bringing them. One is in use in the assembly. Our official clock is in the doctor's shop.
7. The winners of the D. A. R. essays announced. First place was won by Alice Hickman, second by Paul Cottingham.

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9. Leslie V. Barger talked to us about the "Boy Scout Movement."
Leslie Hahne elected basket ball captain for next year.
16. The D. A. R. essays were read by Alice Hickman, who won first place, and Paul Cottingham, second place. Mrs. Daniel Hogan made the presentation address for the D. A. R.'s. Paul Cottingham received a book for second prize. Alice Hickman's prize is a silver maltese cross. The school sang "America," and the orchestra played a good selection.
17. The District Contest. Mack Taylor won first place in declamation. Frank Purnell won second place in extempore speaking at Gibson City.
23. Mr. Smalley talked on the summer camps established by the war department for high school seniors, or graduates and college men. He read sketches from several of the famous business men's lives. Fire drills.
24. The Senior-Junior banquet at the Plaza Hotel.
30. The delayed medals for the D. A. R. was presented to Alice Hickman. Mr. Smalley suggested a trip similar to the one of last Christmas for the coming two years during the Christmas holidays.

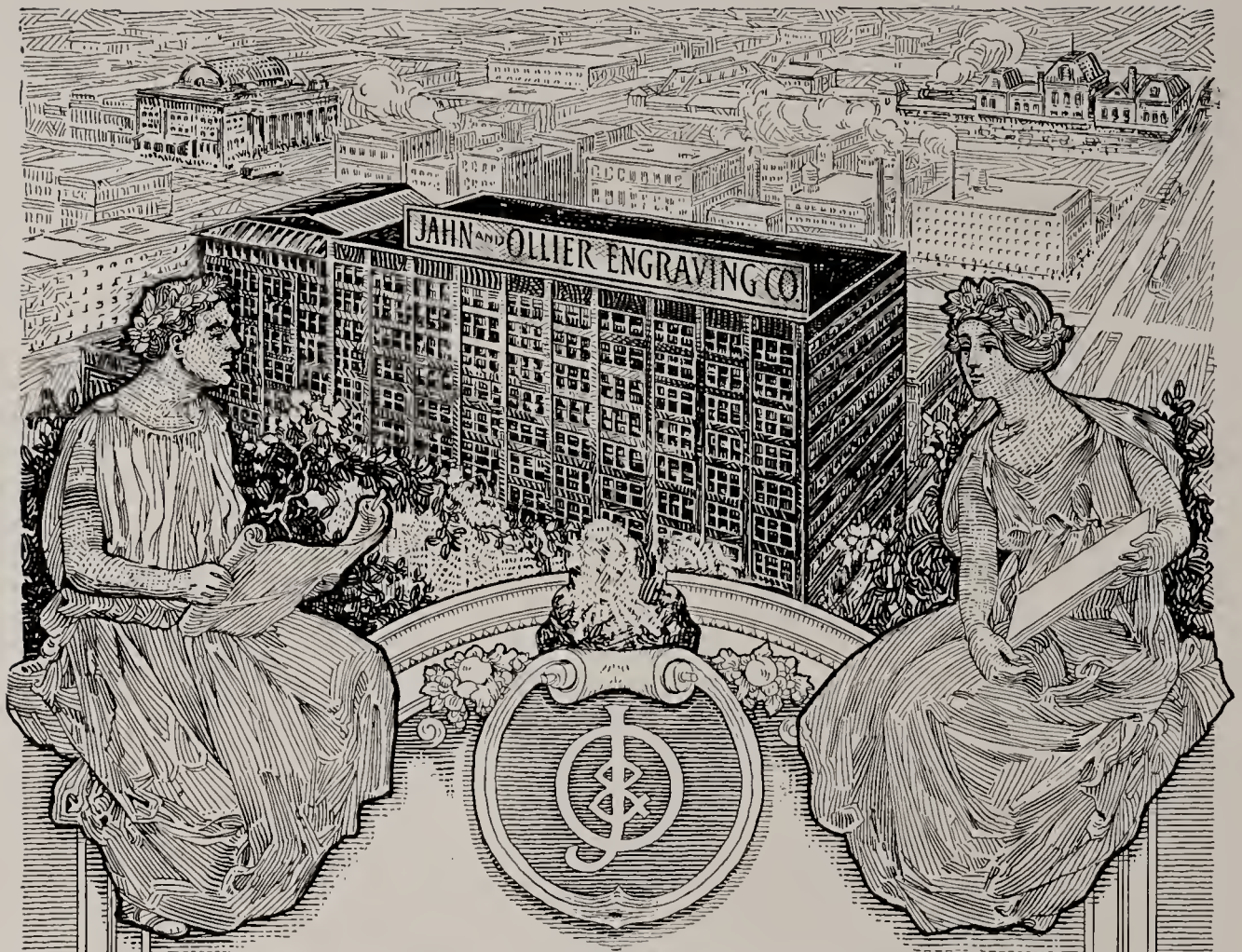
May

1. Senior-Freshmen base ball game. Seniors 13; Freshmen 2.
2. County meet. Mile record "smashed" by Johnnie Neal.
4. Medley goes to press. Paul Hudson uses window in chemistry class for cuspidor.
5. Circus day. Everybody happy. Plenty of red lemonade for Freshmen.

THE MEDLEY 1914







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GOT YOUR DATES MIXED BILL ?

Mr. Baer (American History, 2 class) —When was the first Centennial Exposition held ?

B. Funk—1879.

Mr. Baer—What was being celebrated ?

Bill—American Independence.

Mr. Baer—When was the Chicago World's Fair held ?

Bill—1897.

Mr. Baer—What did it celebrate ?

Bill—The Discovery of America.

(Many waiving hands and much smiling)

Miss Neal (as the dismal bell rings) —There goes the bell.

F Ryan—Hold it, don't let it get away.

OUR FAMOUS WANT ADS

Wanted—A muffler for Tengen's watch.

Wanted—Someone to keep E. Coberly from snoring the seventh hour.

Wanted—To trade a pair of shoes for an alarm clock.—Mr. Smalley.

Wanted—By three Junior girls, a bid for the banquet.—Mary Overman, M. Burns, Beulah Faris.

NOTICE—It pays to advertise.

Mrs. Meeks—Who was the most beautiful poet ?

M. Rouse—Lord Byron.

Mrs. Meeks—Do you all agree ?

J. Lynn—I don't. He had a club foot.

Waiter—Dutch or Swiss cheese, sir ?

Son—Take the Dutch, father, the holes are smaller.

Mr. Baer—Are women citizens ?

D. Huber—They will be if it keeps on.



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1915 MEDLEY

THE MEDLEY 1914

If Ruth likes French would "Torchy" Con English?

It was a beautiful evening, and Ole, who had screwed up courage to take Mary for a ride, was carried away by the magic of the night.

"Mary," he asked, "will you marry me?"

"Yes, Ole," she answered, softly.

Ole lapsed into a silence that at last became painful to his fiancée.

"Ole," she said desperately, "why don't you say something?"

"Ay tank" Ole replied, "they bane too much said already."

If Lela is Brown is Kline Gray?

Only low brows and animals want revenge; "to forgive is divine," besides it pays, like being good.

Does Gordon Gammel on what Dot's Ha(s) worth?

M. GOOSE UP TO DATE.

Old Mother Netticoat

Wanted a petticoat

And went down town to a store.

But when she got there

The girl said with a stare;

"They're not wearing them things any more."

The "Beautiful Snow" puts me in mind of the beautiful poem by Tennyson, which runs thus :

The slush, the slush, the terrible slush,

From eave trough and gutter it comes with a gush.

It's up to your knees wherever you go,

All on account of the "Beautiful Snow."

The soot and the slush, the mud and the smoke

Make that pure, pretty poem a dark, dirty joke.

With a nature poetic I certainly know

No "Big City" poet wrote "Beautiful snow."

THE MEDLEY 1914

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THE MEDLEY 1914

Prof. Baer (fifth hour history class)—Will some one remove Mr. John Neal quietly. His snores annoy me.

O! garita Rum? baugh!!**?

Freshie—Why are all the Seniors hump-back?

Soph—Because they have got to get a hump on them to get in the assembly room before the bell rings.

Miss Bence—Is that wax still in your mouth?

E. Lamm—Yes'm.

Miss Bence—Give it to me.

Eugene—Wait a minute, I'll give you a piece that ain't chewed.

MOTTOES FROM OUR FAMOUS MEN.

J. Neil—To be a good sprinter start first and run as hard as you can.

H. Williams—Sleep with a pillow on your feet to make you light-footed.

M. Taylor—To increase your speed run faster.

F. Goff—To get strong eat five cents worth of onions.

R. Bond—To get good wind go to church regularly.

F. Roy—In making a dash use pen and ink.

C. English—In pole vaulting use an airship.

J. Whyte—To win a race always run faster than the others.

PECULIAR HABITS.

M. McConnell always signs her name with her left hand.

T. Holden puts on his right shoe first and then the shoe left.

Aurelia Starkes decides what she will call her latest production either before or after she writes it.

Sometimes when K. Holmes talks he stutters.

Frank Ryan goes to see his girl either before eight or later.

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THE MEDLEY 1914

If we were blind we could tell our faculty by the following remarks:

"O Girls!"—Mr. Marker.

"We had seventeen on the walk this morning."—Mr. Smalley.

"Show me."—Mrs. Meeks.

"Take this work up after school"—Miss Hawkins.

"If you want to argue the matter, come in after school."—Miss Neal.

"Were you at the Lyric yesterday afternoon?"—Miss Payne.

"Did you forget your consultation?"—Miss Robey.

"This is an elongated worm."—Mr. Dye.

"Get your balance."—Mr. Loring.

"Practice at seven."—Mr. Rorem.

"Three points determine a straight line."—Miss Lewis.

"Mildred, go up stairs."—Miss Cleona Lewis.

"Do you see what I mean!"—Mr. Munch.

"My Country, 'Tis of Thee."—Mr. Baer.

"Guten Morgen, Herr Goff."—Miss Bence.

"We will take pages 71, 72, 73, 74, 75, 76, down to Reinhardt on page 77 for our next lesson."—Miss Simons.

"The following please come to my room at 3:40. K. Swisher, F. Roy, F. Ryan, J. McDowell, H. Hartshorn, M. Erickson."—Miss Gundy.

"Add one cup of flour and pinch of soda and mix well."—Miss Harper.

"That's a very thin excuse."—Miss McIntire.

"Sit down!"—Miss Ross.

WOULDN'T IT BE STRANGE IF—

John Neal had a snail pace?

E. Barry was thin?

L. Marvell wasn't laughing?

D. Blair got a move on him?

D. Swain was talking.

D. Huber was tall?

J. Palmer made a credit?

H. Walter had a girl?

Mr. Loring rang the five minute bell?

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THE MEDLEY 1914

Teacher—A fool can ask more questions than a wise man can answer.

Bright Boy—That must be why so many of us “flunk” in our exams.

K. Gray—Why don't you sit down?

D. Blair—Oh! shucks! Look at the trouble of getting up again.

Of all sad words of tongue or pen, the saddest are these: “I've (flunked) again.”—Frank Ryan.

Some new principal parts of the Latin verb—to laugh—laugho, snichere, coilapsi, bustum. To hop—hoppo, skippere, flopsi, bangem.

E. L. Strawbridge must have been seeing double Friday, March 13.

Mother—Are you teaching that parrot to swear?

Son—No mom. I was only telling it what not to say.

Mr. Loring (at Senoir—Junior banquet)—Floyd, can you see what those people are eating at the next table?

Floyd G.—Can't see, but it sounds like celery.

Perry was “Cooking ham,” while “Cornfed” the “Birdie,” “Berry's” and “Current's.”

When it comes to writing jokes,
It's not all one great, great hoax,
Some so fine they can't be seen,
Good ones few and far between.

Mr. Marker (seeing Paul Hudson spit out of the window in chemistry class.)—“We'll pass it around pretty soon, Paul.”

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THE MEDLEY 1914

Mrs. Meeks—(after Ryan finished a review on Police Gazette.) “Well, Frank, it pays to advertise.”

Ercel Crawford—“This is nothing but a world of grafters.”

Mr. Baer—“Carl Schermayer, leave the room.”

Everybody must attend the next Interruben show given by Messrs. Blair and Hughes.

COULD YOU IMAGINE.

Gil Collings, “Fatty” Gammel and Les Livengood as members of the bachelor’s club.

Cecil Goff without gum.

C. Schermayer with a sober face.

E. Crawford not chewing the rag.

Marker without a bunch of girls.

Don Blair winning the fifty yard dash.

The fellow who could tell Van Chapman anything.

The quickest way for Fred Blankenburg to get home would be to fall down.

Wanted—A trainer for the Climax Glee Club.

Mr. Baer—Jesse, can you explain the present condition in Mexico:

Jesse Chitwood (after a long). Will you please repeat your question, I don’t quite understand.

C. Schermayer—“When I ‘Dye’ I am going to have some tombstone.”

Mr. Smalley—(speaking to M. McConnel in the assembly room.) “Marion, will you please stoop down and turn off the lights.”

TELEPHONE 352

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THE MEDLEY 1914

H. Shutts—How near were you to the right answer in that tests.

T. Scoles—Two seats away.

I would not be a Freshman,
I would not be a Soph,
I would not be a Junior,
I would not be a Prof,
But all my world's ambition,
Is summed up in this word,
I want to be a Senior,
And boss this common herd."

She—"Why don't you give him the mitten?"

Her—"It isn't a mitten that he needs. It's a pair of socks, he has cold feet."

Con English—"What is the difference between a bee and a girl?"

L. Livenwood—"I don't know. What is the difference?"

C. English—"To be stung by a bee causes swelling of the head. To be stung by a girl destroys it."

He made a run around the end,
Was tackled from the rear.
The right guard sat upon his neck
The full back on his ear.

The center sat upon his legs,
Two sat upon his chest,
The quarter and halfback then
Sat down on him to rest.

The left guard sat down upon his head,
A tackle on his face
The coroner was next called in
To sit upon the case.



Do it better than the other fellow. The best ruler the world ever had was the best because he ruled better than the other fellow; the best teacher was the best because he taught better than the other fellow, and it matters not what one does, if he does it better than the other fellow, he will achieve greater success. We have made a success in furnishing homes for these reasons and no other. If you contemplate furnishing a home we would be delighted to meet you at our Store.

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Mr. Smalley (Latin recitation.) "Don't try to pronounce all the syllables at once. Do as I do," he then impressively drew from his pocket a handkerchief and calmly blew his nose.

Beware of the girl who is a peach,
Peaches have hearts of stone.

"Eavesdropping," said Adam, as his wife fell out of a tree.

Edith Fairchild (In German.) "Mein Gott, du biss es." (My God, it is you.)

Edith—"My God, you are it."

TO PAUL COTTINGHAM.

I wish I was a little stone
A setting on a hill,
I wouldn't do a single thing
But keep a settin' still.
I would't eat,
I wouldn't sleep,
I wouldn't even wash,
But just sit still a hundred years
And rest myself, by gosh!

—Selected

B. Peters—"Were you ever stung by a bee?"

R. Johnson—"No, but I have been stung by a girl,"

E. Lynch (on a street car.) "They ought to charge by weight on this line."

Mr. Baer (with a hurt look.) "If they did, they wouldn't stop for you."

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(In German) "Herr Church, put into German: Where do you live?"
C. Church—"I don't know."

"Absence makes the heart grow fonder.'
If this is true Irish must not care much about Mary.

Dedicated to the girls of the Junior Class:
I rose with great alacrity
And offered her my seat.
'Twas a question whether she or I
Would stand upon my feet.

Mr. Marker (to Mac Taylor)—Please give me the definition of space.
Mr. Taylor (after a moment's deep thought)—I can't express it, but I
have it in my head.

Let us be up and doing
Our dear faculty and thus
We shall keep them from pursuing,
Clever schemes for doing us.

L. Livengood would like to know why B. Funk primps at the glass in
the lower hall before the seventh hour.

Miss Payne—"Read your x's." (Frank reads.)
Miss Payne—"Your Y's."
Frank Roy (modestly.) "Yes'm, I know it."

Brains and hair can't grow on the same head."
If this old saying is true. some of our faculty are all right, and some are not.

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A FOOTBALL SONG.

In the raw March days of the early spring
When the summer seems far away.
And the days are chill, and the wind is shrill,
I'm for basket ball then, I say.

But when April's here and the chill is gone
And the baseball days have begun
And the hard hit whack, when the ball bounds back
From the bat means a score we've won.

I vow it's the game that is best to me,
And I'll stick to it straight along;
But the first of May, comes the track meet day
And I find that again I am wrong.

By swimming and tennis I also swear,
But I change as I did before
For the time most dear is the time that's here:
It's the present that I adore.

Then November comes with its football days
And the summer has long been passed,
Then the game I'm for is the gridiron war
And I know I am right at last.

When the burning leaves give the air a tang
And the weather is crisp and clear,
That's the time that's best, for you must have guessed,
That the football season is here.

The line that is firm then begins to yield
While the struggle sways to and fro,
And the run that thrills and the play that fills
With misgivings the stubborn foe!

Though summer holds pleasures, and winter and spring
May seem to compare with the rest,
My choice is the fall; of the game of them all
The battle of football is best.

M. J., '15

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OUR BASKET BALL TEAM.

Big "Charley" Hahne, a noble youth,
Was pilot of our five,
He never stops for hurt or bruise,
But "eats them up alive."

And here is "Red" our forward
With freckles on his nose.
A better one could not be found
Who makes such lucky throws.

But here is "Piggy," Mabel's only beau,
So handsome, straight and tall,
He loves athletics very much
But his girl the most of all.

Still here is "Les" our battery boy
With dimples in his chin,
Curly hair stands upon his head
And basket ball within.

And yet we have our Oakwood lad
Mr. Williams is his name
At basket ball he is a shark
And here has won his fame.

And now we come to "Sherry"
The pepper of our team,
Who always decorates himself
With little shades of green.

And lastly comes old "Villiam"
Who is sorry to confess
That his basket ball days are over
In good old D. H. S.

And last, but not least, our noble coach
Whose labors were not in vain.
For five brilliant victories did we win,
And only once were slain.

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TRAIL OF A COIN.

After having been minted in Washington, I was soon exchanged for a "Bond." My new owner took me "Holme" in his "Carr." As we were crossing a "Strawbridge" we met a farmer. My owner stopped on the road and said, "What's Haworth?"

"Eighteen dollars a ton," the "Swain" replied, "but I doubt if your "Campbells" will be able to "Munch" it. If they do they will surely "Dye." "Sincere" ly I would not advise you to "Buy" it,

I was next spent in purchasing a "Jewell" from a "Guy" for some one's lady "Love," by one who was trying to restore her "Faith" in him.

That "Knight" I was taken "Holme" by the jeweler, who found his wife "Cookingham."

"I 'Marvel' at your industry," he said. Later I was gently lifted out of the pocket in which I was "Wait" ing.

The next "Day" I was spent for a soda, and the drinker groaned with "Payne."

"No 'Moore' of that stuff. It is "Luke' warm," he said.

Continuing on my journey, I was next spent in buying shot for a "Cannon" to help "Lynch" a "Roseman" who persisted in butchering the "English" language.

Being up to date, I reformed and was taken to "Church." After being sat on in the "Pugh" for a couple of hours, I was deposited in the contribution box. I thought I would "Dye" with so many "Goldbergs" jumping on me. However, I lived through it and was taken to the "Bishop," who spent me for cake to make "Livengood."

I was not allowed to remain good very long, as the storekeeper's daughter paid me to the Physics teacher if he would "Marker" grade up.

The Physics teacher purchased ten "Akers" with me, and as my new owner had only a horse and wagon he turned "Carter."

I was carried around for quite a while, until one day the farmer took me into a "Taylor" and said: "Sew my pocket up. This coin 'Burns' a hole in it." After giving the farmer much trouble, he said, "I'll 'Berry' this 'Grey' 'Goff' ball, by 'George.'"

I was next spent for a missing "Linch" with which to "Knecht" a "Lamm" to the opera house.

In the opera house I met a great big "Baer" who told me that he had been captured near a "Brickwell" at Lake Winona by a man who lived in a nearby "Small" "Wood."

As I was now somewhat worn and "Whyte" after my travels over "Craigs" and "Hills," and through "Meyers" and "Dales" I was turned in to the mint again.

A. WISEMAN.

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THE MEDLEY 1914

OUR GOAT.

The old goat stood in the old school yard and stretched his neck. Afar down Pine street, Mr. Smalley walked swiftly along, counting the number of miles. The wind still blew sand in Miss Lewis' typewriting room, but the old goat stood in the old school yard and scratched his neck.

The old goat stood in the old school yard and scratched his neck. Solemnly in the room above, Miss Hawkins still propounded geometry to the lagging ones.

Loudly in the room above could be heard the voice of Miss Ross, scoring some little Freshmen.

But the old goat stood in the old school yard and scratched his neck.

Bourne on the wings of that summer breeze came the far off murmur of our girls' chorus, and life was hollow mockery to poor Edgar Roos.

But the old goat stood in the old school yard and scratched his neck, and he softly said, "I scratch because it itches."

Gordon—"Dot, do you like animals?"

D. Haworth—"Are you fishing for compliments?"

The naked hills lay wanton in the breeze,
The fields are nude, the groves unfrocked,
Bare are the quivering limbs of shameless trees,
What wonder is it that the corn is shocked?
—Pelican.

Mr. Baer (with Robert Fulton in mind.)—"What invention facilitated western immigration?"

K. Holmes—"The Ford."

The lightning bug is a beautiful bird,
But hasn't any mind,
He dashes through this world of ours,
With his head light on behind.
—Cornell Widow.

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M. Erickson (in German.) "The girl looked across the trees at her feet on the other side of the lake."

He—"Suppose I should kiss you?"

She—"Suppose you shouldn't."—Choparrol.

He held the maiden's hand and said,

May I the question pop?

She coyly bent her pretty head,

"You'd better question pop."

—Cornell Widow.

DEAR MISS LIBBY: "I am a girl of seventeen, and am going with a boy who is two years my senior. He holds many high offices in school. He says that he loves me dearly. Would you think it too much to ask him to prove his love by making all his credits." A HIGH SCHOOL GIRL.

My DEAR GIRL: "It is not very advisable for girls to be deeply in love at seventeen, but if you feel he could make a living by his business ability, put your proposition gently to him. If you spring it too suddenly it might break his heart, for he knows that some things are very impossible."

LIZA JANE LIBBY.

Here's to the fair little Senior lass

Who wears on her finger, a ring with a glass

Set in a band of gold with a diamond hue.

To pledge her, we wonder to whom she'll be true.

History teacher—"Now, Mac, if your soul should pass into an animal, which should you prefer?"

Mac C. (after deep thought)—"A camel."

R. Rouse—"Will you show me how to work the last problem?"

P. Hudson—"I generally get paid for what I know."

R. Rouse—(Throwing down a dime.) "Tell me all you know and give me back the change."

THE MEDLEY 1914

GO TO

JOHN O'CONNELL GROCERY

For Everything Good to Eat

The Bee lays up honey for the winter, the Squirrel saves nuts, even the Dog buries a bone for another day. Only Men and Women fail to provide for the future. The United States Census shows that nine-tenths of the American people are poor at sixty, when the active, earning period ceases. Old age comes to everybody. Be prepared. Begin now to save MORE of your income and make your account in our Institution a store-house of peace and plenty.

The Vermilion County Building Association

HARVEY C. ADAMS, Secretary

141 VERMILION ST.

Adams Building



Autographs

Ada Gerrard '17
 Vera Gutteridge '17
 Lanta Hastings '17
 Bertha May Harper
 Gertrude Payne
 Mae McCoy '17
 George W. Brickwell
 Vera Fisher '15
 Etta L. Robey
 Ruth Miller
 Chester Gray '17
 Charlotte Griffin '17
 Fattie Bachman '17
 Edna Bruce
 Nancy Cessna '14
 Nina Burgette '14
 Esther Cottingham '17
 Esther Cowan '17
 Birdie Carter '17
 Bertha E. Brancher '15
 Rachel Abbott Brancher '14
 Jane E. Brancher '16 or '17
 Vivian Finch '16
 Margaret E. O'Sullivan '17
 Henry Brewer '17
 Connie Beach '15
 Quathon Cannon '17
 John Cannady
 Jessie Brazelton '15
 Grace Brandenberger '16
 Alice Brown '16
 Gladys Bennett '14
 Helen Cannady '17
 Helen Coombs '17
 Jeanette Dennis '14
 Ruth Kagel '15
 Beatrice C. Banner '16
 Floyd Goff '15
 Helen Bartel '17
 Maurine Fendley '17
 Mildred Shudmeier '17
 Cecile Goff '17
 Fern Dickson
 Esther Cooper '14
 Winnie Hickman '14
 Lela McBrown '14
 Lura Danks '14
 Helen Wails '16
 Bertha Jenkins
 Helen Bracewell

Autographs

Lady A. Pugh.
Edna Schroeder.
Irene Spangler.
Hazel Dean Madden '14
Lunice M. Berry '14
Mary M. McIntire
Ruth von Krummeig
Edith Fleming.
Clara Louise Mack.
Lois L. Romig
Isabell Payne '15
Cassandra A. Love '15
Frances Bennett '15.
Lina Alfieri '17
Ruth Ashley '17
Arthur Baldwin
Ray Anderson
Timothy Halder
Josephine Joyce Kesey.
Esther Hask.
Lester Snider
John C. Funk
Donald Gibbs

